fringe!
Queer Film
& Arts Fest
13 – 18 Nov

5 THINGS YOU NEED TO KNOW

PrEP is a pill that can prevent HIV when taken on an on-going basis

In England, **PrEP** is available to some people through the IMPACT Trial

To find out **FIVE** key things about the IMPACT Trial visit -
prepster.info/impact/5things

Could **PrEP** be for you, or someone you know?

prepster.info/impact/5things

If you, or someone you know, want to know more about PrEP and how it works visit **prepster.info**

Prepster

For information on how to buy PrEP online visit **iwantprepnow.co.uk** and how to do so safely **prepster.info/buying-prep-online**

iwantprepnow.co.uk

To talk to someone over the phone about PrEP and if it's right for you, or for someone you know, call:

THT Direct 0808 802 1221

A DYNAMIC, LIFE-AFFIRMING WEEK OF FILM, DISCUSSION, PERFORMANCE, WORKSHOPS AND PARTIES ACROSS EAST LONDON.

Since 2011 Fringe! Queer Film & Arts Fest has been an entirely volunteer-run organisation rooted in East London's queer creative scene. In Novembers, and throughout the year, we showcase an eclectic mix of film, arts and events celebrating queer stories and perspectives from around the world. We welcome everybody to celebrate these perspectives with us as we return to festival form this November with a new hub venue, and more FREE events than ever before...

For this year's opening night we invite you to witness an underground dance scene setting the States on fire. **When The Beat Drops** tells the story of bucking culture in Atlanta in this jaw-dropping, heart-tugging documentary.

This year's late night quote-along is the star-studded **The Wiz** - a reimagining of the classic camp tale The Wizard of Oz, but with stinging racial political commentary and over-the-top ensemble disco numbers! The cult phenomenon stars Diana Ross and Michael Jackson, and will be hosted by local QTIPOC performers, with the Rio Cinema transformed into downtown NYC in our continuing partnership with BlackOut UK.

On Friday we welcome you to the well-connected, accessible Hackney House - our community dream-home and filling it with screenings, workshops, porn, parties and panels. We'll also present 13 FREE programmes of the best short film from global and local filmmakers that explore queer life in the unique times we live in. This year is packed with more UK premieres than ever of some global LGBTIQA+ gems. Don't miss them.

Closing night finishes off the literary strand of our programme with **Wild Nights With Emily**, the new historical comedy queering the story of Emily Dickinson, starring a mesmerising Molly Shannon in the title role. Come get cosy in the community bosom!

A warm welcome from the Fringe! 2018 team:
Festival Director Alex Karotsch | **Head of Programme** Muffin Hix | **Programmers** Tara Brown, Kai Fiain, Josefeen Foxter, Jorge Garriz, Hakeem Kazeem, Martha Margetson, Seán McGovern, Anna Wates | **Marketing** Martha Margetson | **Press** Anna Wates | **Fundraising** Daniele Guerra

TUESDAY 13

OPENING FILM

WHEN THE BEAT DROPS + Q&A

20:30 – Rio Cinema – £11.50/£9.50 conc.
dir. Jamal Sims | US | 2018 | 86'

Athletic, acrobatic synchronised dance routines and built from the practice, persistence and the passion it takes to be a part of a national championship squad is one of the many things that make this a thrilling and compelling invitation into the Atlanta born subculture of the world of Bucking.

Inspired from the football fields of Atlanta cheerleaders and born in gay clubs and gatherings. Since the 80's, Bucking has grown to become a team sport of squads competing across America in national competitions!

When the beat drops introduce us to the families of big personalities, passionate debates, and inter community challenges and conflicts that arise being a part of world that require discipline and commitment in a society where you could lose your livelihood if seen and how we confront and overcome these battles to, not only win the championship, but win our hearts.

In partnership with BlacKOutUK. Supported by Scruff.

Short before the feature:

INTO A SPACE OF LOVE | dir. Wu Tsang | USA | 25'
A magical realist documentary that explores the legacies of house music rooted in New York underground culture, starring Kevin Aviance and Kia LaBeija. It is the first in the Second Summer of Love series collaboration between Gucci and Frieze, exploring the impact of 1988 – the year which saw a magmatic music-driven cultural revolution.

Frieze with Gucci.

SUNDAY 18

CLOSING FILM

WILD NIGHTS WITH EMILY

20:30 – Genesis Cinema – £10/£8 conc.
dir-scr. Madeleine Olnek | prod Casper Andreas, Max Rifkind-Barron, Anna Margarita Albelo, Madeleine Olnek | with Molly Shannon, Amy Seimetz | USA | 2018 | 84'

Emily Dickinson is depicted as a hermit spinster by the cis-het male-dominated literary establishment that controlled both history and the publishing of her work (or lack thereof), but Molly Shannon's star turn as the brilliant, quirky sapphic sister changes everything in this period drama with a difference. Defiant and charming, this version of Emily and her passionate affair with sister-in-law Susan brings new meaning to the verse "I taste a liquor never brewed."

We've known that director-screenwriter Madeleine Olnek can write the most wryly pitch-perfect offbeat comedy since her debut feature Codependent Lesbian Space Alien Seeks Same (2011), and her new film is the most intricately researched, playful, sharp, delicately constructed, intellectual comedy rewriting hidden lesbian history. Illuminated with Dickinson's own verses, which positively drip sensuality from the screen (She wrote over 1,800 poems, but only 11 were published while she was alive - and these luscious snippets are a far departure from the dry and tragically-highly edited work you may have read in school), this work of fiction is one step closer to reclaiming our erased queer histories.

Short before the feature:

CLASH | dir. Amrou Al-Kadhi | prod Savannah James Bayly | with Tim McInnerny, Travis Alabanza | UK | 2017 | 7'47
An experimental documentary critiquing Britain's obsession with period dramas, and how they erase the diverse reality of Britain today.

FILM

WEDNESDAY 14

THE WHISPER OF THE JAGUAR + Q&A

18:30 - Castle Cinema - £10/8 conc.
dir. Thais Guisasola & Simon(e) Jaikiriuma Paetau | Germany, Brazil, Colombia | 79' (UK Premiere)

To honor her sister, a Brazilian queer activist who has been murdered, Ana goes on a pilgrimage across the Amazon, which becomes both spiritually and sexually liberating. A lesbian orgy culminates while medicinal plants of the forest open the door to the underworld. Soundtracked by iconic Aérea Negrot and Peaches.

Supported by the Goethe-Institut.

A WINTER TO REMEMBER

21:00 - Genesis Cinema - £8.50/7.50 conc.
dir. Cecilia Venezuela Gioia | prod. Makua Cinema | with Cecilia Valenzuela Gioia, Mercedes Burgos, Gonzalo Romero | Argentina | 2017 | 64' (UK premiere)

Cecilia Venezuela Gioia's touching romance tells the story of Lucia, who is withdrawn from friends and family, and anxious to the point of panic attacks as her feelings of otherness develop. The ultimate lesbian romance: relive those moments in life where we encourage each other to live more fully and freely. A bold tale of radical lesbian separatists who dream of overthrowing the patriarchy and ushering in a new female world order, sometimes going to extreme lengths to do so.

THURSDAY 15

THE REST I MAKE UP + Q&A

18:30 - Barbican Centre - £10.50/9.50 conc.
dir. Michelle Memran | USA | 2018 | 79'

Pioneering avant-garde playwright and director Maria Irene Fornes may be better known for her relationship with Susan Sontag, but she is also considered one of the most influential playwrights and teachers of the 20th century. A chance meeting with documentary filmmaker Michelle Memran, leads to a tender and inspiring portrait of Irene's later years.

In partnership with London Feminist Film Festival

M/M + Q&A

18:45 - The Castle Cinema - £10/8conc.
dir. Drew Lint | Germany | 2017 | 82'

Canadian renegade Matthew moves to Berlin and becomes curiously obsessed with an attractive local called Mathias. In a series of twists and turns he becomes fixated on Mathias and begins to adopt the stranger's mannerisms, appearance and lifestyle in this sexy Berlin-based explicitly queer twist on The Talented Mr. Ripley. An erotic thriller in the beating techno heart of Europe.

Supported by the Goethe-Institut.

OBSCURO BARROCO

21:00 - Genesis Cinema - £8.50/7.50 conc.
dir. Evangelia Kranioti | Greece-France | 2018 | 60'

A film blending documentary and fiction in a lyrical quest for the self through continuous metamorphoses. The words and body of the late iconic transgender activist Luana Muniz travel through the vibrant and nocturnal Rio de Janeiro, more mysterious and seductive than ever. The carnival, challenged gender norms and political protest build to a collective transformation.

In partnership with NFTS student programme **The Pursuit of Wholeness.**

Supported by the Goethe-Institut.

FRIDAY 16

SHORTS: THE DRAGGERY AND THE ECSTASY + Q&A

18:30 - Hackney House - FREE

In this euphoric programme, 3 longer shorts explore the importance and vibrance of queer "scenes", both historically and in the now. Spaces and moments when folks who've been called perverts, freaks, batty boys raise their hands and allow themselves to be seen.

Sixty Nine Club | dir. Rob Eagle | UK

Fleshback: Queer Raving in Manchester's Twilight Zone | dir. Stephen Isaac-Wilson | UK

Otherland | dir. Jan Pieter Tuinstra | Netherlands

CRIMINAL QUEERS

18:30 - Hackney House - £6

dir. Chris Vargas & Eric Stanley | US | 2016 | 63'

A courageous cabal of underground queers fight to emancipate their leader Lucy Parsons, trapped in prison for a bogus crime. Featuring cameos from Miss Marcy Major Griffin, Cece McDonald and black feminist guardian angel Angela Davis, Criminal Queers shows the LGBTIQA+ world as interconnected, radical, loving, and fully active – the worst nightmare of those who try to oppress us.

IT IS NOT THE PORNOGRAPHER WHO IS PERVERSE...

20:30 - Hackney House - £6

dir. Bruce LaBruce | Germany | 2017 | 69'

Four explicit vignettes referencing the work of Pasolini, LaBruce himself and the erotic breeding ground of the cinema, this is your chance to get close to a group of strangers in the dark. Porn stars, fuck boys, big dicks. Just remember - it's art darling - we can't touch it.

SHORTS: PORTRAIT OF THE ARTIST AS A YOUNG QUEERDO

21:00 - Hackney House - FREE

See the queer perspective expressed in varied forms and traditions such as painting, congregating, breaking in, recording, and interrogating as rule-breakers and visionaries showcase ingenuity and creativity in this programme.

She Is Juiced: Slice Two - Ope Lori | dir. Lois Norman | UK

Unicorns of Westfield | dir. Louise Ashcroft | UK

His Physique | dir. Katherine Christie Evans | UK

DIVA | dir. Adam Csoka Keller | UK

My Fuzzy Valentine | dir. Ben Edelberg | Canada

Queer Animals | dir. Ana Angel | Germany

She Is Juiced: Slice Four - Sarah Jane Moon | dir. Lois Norman | UK

THE WIZ CULT CLASSIC LATE NIGHT SINGALONG

22:30 - Rio Cinema - £11.50/9.50 conc.

dir. Sidney Lumet | US | 1978 | 133'

With Diana Ross, Michael Jackson, Richard Pryor, Lena Horne

Ease on down the road for a magical musical journey with us! Cult classic The Wiz, an all-African American reimagining of the classic tale, stars Diana Ross as Dorothy and Michael Jackson as Scarecrow dancing down the yellow brick road to a disco, soul and R&B soundtrack. Expect performances, a dress up box and more.

Presented in partnership with BlackOut UK and supported by Batty Mama.

SATURDAY 17

TRANSGEEK + Q&A

13:00 - Hackney House - £6

dir. Kevin McCarthy | USA | 2018 | 82'

Across actions like online forums, avatars and inclusive hacking conventions we see Trans folk use their passions to dismantle and reconstruct systems that exclude people like them. An illuminating, enriching record of the intersection between gender identity and geek culture whether you're a DnD aficionado or a complete muggle.

Presented in partnership with Trans*Code.

RITUALS FOR CHANGE

13:00 - Hackney House - FREE

Written & Performed: Emma Frankland | DOP: Rosie Powell | Prod: Abby Butcher | UK | 2018 | 44'

Based on the performances of Emma Frankland as she pounds clay, throws pots, pours salt and makes rituals using a variety of materials to visually explore gender transition and the fluid notion of change. How does change happen and at what point in the process does something stop being one thing and become the other?

DYKES, CAMERA, ACTION! + PANEL

13:30 - Rio Cinema - £11.50/9.50 conc.

dir. Caroline Berler | United States | 60'

The definitive story of American lesbian cinema. Amassing some of the best-known names in lesbian film: Rose Troche, Barbara Hammer, Cheryl Dunye, Desirée Akhavan; as well as pinpointing some important moments in the lesbian lineage that may be stirring to today's generation. Remember how you felt when High Art came out?!

In partnership with Club des Femmes.

SHORTS: NETWORK CONNECTIVITY PROBLEMS

15:00 - Hackney House - FREE

With connections often virtual and physical borders and state violence impacting our personal lives, how do we look at each other?

The Eddies | dir. Madsen Minax | United States

That's Me On the Right | dir. Justin Young | United States

Turn It Around | dir. Niels Bourgonje | Netherlands

Only Fools Rush In | dir. David Moragas | United States

After Dawn | dir. Nicolas Groux | Belgium / Poland

Them (or Things My Ex-Boyfriends Have Actually Said To Me) | dir. Jamie Jankovic | UK

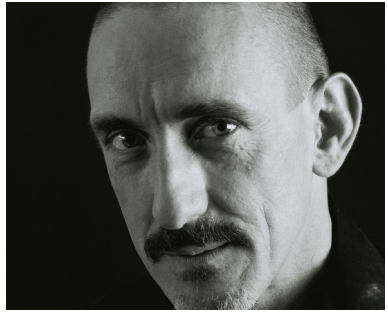
Top 10 Places to Visit in São Paolo | dir. Akira Kamiki | Brazil

SHAKEDOWN

16:00 - Rio Cinema - £11.50/9.50 conc.

dir. Leilah Weinraub | USA | 2018 | 82'

Dope-tempered and energetic, this triumphantly lesbian documentary charts the history of the Shakedown, a Los Angeles strip club; created for women of colour, by women of colour. Leilah Weinraub's film features several years' of footage, documenting the throughout the late nineties and early noughties – the women who performed and the women who watched.



NEIL BARTLETT: STILL GOING STRONG: A RETROSPECTIVE

17:00 - Hackney House - £6

Neil Bartlett has had an interesting life, and she's not done yet: Author, director, playwright, performer, lover, and friend. To celebrate his 60th year, we are screening the entire film and video work of Neil Bartlett, including That's What Friends Are For and Pedagogue, followed by an extended Q+A about his life and work.

SHORTS: THE THRILL OF THE CHASE

17:00 - Hackney House - FREE

For some, cruising is a pastime. For others, a throwback. Or maybe something that people talk about but don't do? This programme is as varied as the acts themselves: with documentary, fiction and experimental film exploring the necessity, the thrill, and the complexity of sex in the public domain.

five mermaids in the balkans | dir. Grant Gulczynski | UK

ZARA NAZAR UTHA KE DEKHO: TALES OF CRUISING IN INDIA | dir. Aninya Shankar Das | India

Outside | dir. Mark Pariselli | Canada

Fun Only | dir. Lukas Revzin | UK

Queer Encounters Kings Cross: Central Station to Central Station | dir. Elly Clarke

Tribute | dir. Max Disgrace | UK

SHORTS: 2, 4, 6, 8 HOW DO YOU KNOW YOUR KIDS ARE STRAIGHT?

19:00 - Hackney House - FREE

This summer the Fringe! team have worked with local LGBTIQ+ youth group Project Indigo to curate a shorts programme. Come and join us with these brilliant young people to see what queer youth today is all about.

I AM! We Are Here! | dir Seyi Adebanjo | USA

Push Pink | dir Kai Tillman | USA

The Lady That Dances | dir Joppe Rog | UK

Beyond the Margins - Ben | dir Craig Heathcote | UK

A FILM ABOUT LOVE | dir Dale John Allen | UK

Ryan Cassata - Daughter | dir Maxine Bowen | USA

Vogue Beirut | dir Helene Dancer | UK

Crashing Waves | dir Emma Gilbertson

Asexual Story | dir Meghan Delaney | USA

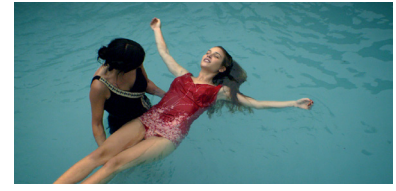
Fluidity | dir Bella Chardiet | USA

BUDDIES

19:00 - Hackney House - FREE

dir. Arthur J. Bressan, Jr. | USA | 1985 | 84'

The first authentic depiction of AIDS on screen. Finally restored, Buddies tells the story of two men: one with AIDS, one without; united by friendship. Fringe! is proud to be showing a major work that is necessary viewing for all of us that have followed in the footsteps of our lost trailblazers.



REWRITE THE ENDING

21:00 - Hackney House - FREE

Lesbians have long suffered terrible fates in the plots of film and TV that just can't seem to let us have a happy ending. This programme of shorts challenges the common tropes to imagine what could have been, what we are fighting for now, and alternatives to the usual narrative.

POOL | dir. Leandro Goddinho | Brazil

Parents Chat - Tales From Pussy Willow | dir. Kate Jessop | UK

Gloucester City, My Town | dir. Krissy Mahan | USA

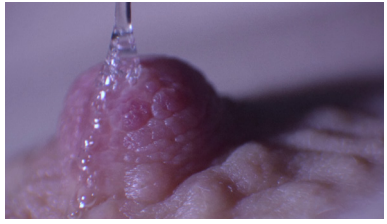
I Think We're Alone Now | dir. Anna Dória and Isabela Costa | Brazil

Nina | dir. Olivia Costa | Australia

REAL | dir.Cass Dennis | Australia

The World Can Wait | dir. Deborah Espect | UK

Heal | dir. Eden Maslavi | Israel



SHORTS: F.O.C.K FABULOUS ORIFICES AND CONSENSUAL KINKS

21:00 - Hackney House - FREE

Whether you prefer putting it in, rubbing it up, spitting it out, flicking them together, or squirting it out, everybody has their own special way to get off.

Dear Babe | dirs. Ethan Folk and Ty Wardwell | Germany
Toy Stories | dir. Sandra Sordini | UK
fluid chemistry | dir. Deike Schwarz | Germany
For Somebody Else | dir. James Cooper | UK
Lemon Taste | dir. Nicky Miller | Germany
COMING OUT OF SPACE | dir. Francy Fabritz | Germany
Porn Warriors | Nicky Miller | Germany
After-work | dir. KAy Garnellen | Germany, France
The Wheel of Fortune | dir. Bambi K. | USA
The dilemma | dir. Antonio Zucherino | Argentina
SHIFT | dir. Lea Rogliano | Belgium
Girl Under You | dirs. Sian Williams, Victoria Matthews, Charlotte Dowell, Alya Soliman | UK
davy & GOLIATH | dirs. Charles Lum, Todd Verow | USA
Breakfast in bed | dirs. Ethan Folk and Ty Wardwell | Germany

SUNDAY 18

SHORTS: MAKE YR OWN KINDA MUSIC

13:00 - Hackney House - FREE

With a nod to last year's Forbidden Games, we see that LGBTIQA+ people fighting to take up space is tough but worthwhile: we navigate the world, we find our people, we make our own kinda music. For queer people, achieving the most simple desires often means living radically.

In The Crowd | dir. Greg Latham | UK
Round One | dir. Ella Sowinska | Australia
Beyond the Margins - Shay | dir. Craig Heathcote | UK
G.E.M | dir. Mike Hooves | Canada
Another Matter | dir. Bahar Kılıç Adilçe | Turkey
Sununu: The Revolution Of Love | dir. Olivia Crellin | UK, Ecuador
RIOT NOT DIET | dir. Julia Fuhr Mann | Austria / Germany
IN THE FRAME | dir. Ion Gnatiuc | Moldova

SWEDISH CANDY, SOME VIOLENCE, AND A BIT OF CAT

13:00 - Hackney House - £6

dir. Ester Martin Bergsmark | Sweden | 2018 | 45'

The new work from renegade director Bergsmark. Enter the rabbit hole of the truly bizarre and into the psychotic, co-dependent, lesbian relationship of two cousins; all acted out in a pale blue and lime green Ikea set. Wait for the genius rendition of Charlene's "I've never been to me" and keep your eye on the pussycat.

Short before the feature:
Shadow Animals | dir Jerry Carlsson | Sweden | 2017 | 22'

THE DAUGHTERS OF FIRE

13:00 - Rio Cinema - £11.50/9.50 conc.

dir-scr. Albertina Carri | prod Eugenia Campos Guevara | Argentina | 2018 | 115' (UK premiere)

Eroticism merges into politics for one hell of a road movie. This free-flowing journey is a transformation of landscape and polyamorous desire morphing and unfolding through scenes of explicit sensuousness as a filmmaker-narrator Violeta explores the bodies of all the lovers, the nature of porn, and the end of patriarchy.

SHORTS: THAT'S HOW THE LIGHT GETS IN

15:00 - Hackney House - FREE

How do we process and express the experience of breaking and reforming, of reinventing and reclaiming, and finding our signifiers in the least-anticipated places? A challenging collection of experimental films and artists' moving image.

39 FACEPALMS | dir. Jeff Page | USA
BOYS BEWARE | dir. Callahan Bracken | Canada
CLOSET WITCH - Funeral Regrets | dir. Autojektor | UK
Sky above Water | Himmel über Wasser | dir. Gitte Schmitz | Germany
SOMETHING SAID | dir. Jay Bernard | UK
The world is round so that nobody can hide in the corners — PART II: THE KISS | dir. Leandro Goddinho | Germany
Bending the Line | dir. Ruth Goldman | USA
Queer Babel | dir. Timothy Smith | UK
did you know? | dir. Lynn Kim | USA
Reality Fragment 160921 | dir. Qigemu | USA, Spain, Sweden

26 DE DICIEMBRE + Q&A

15:00 - Hackney House - £6

dir. Silvia Maggi | Netherlands | 2017 | 70' (UK premiere)

A portrait of everyday life for an elderly LGBTIQA community in Madrid, where residents speak about the needs of LGBTIQA+ elderly people in Spain as well as their social drama. Meet four former drag performers known as 'Las Roseras' during Franco's dictatorship in Madrid and Barcelona: a time when prosecution and violence was an everyday problem.

Screening with:
Shadow Animals | dir Jerry Carlsson | Sweden | 2017 | 22'

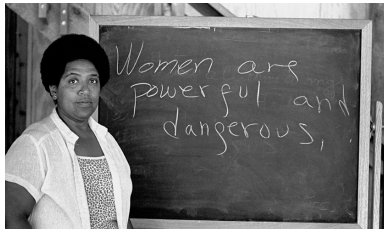
I HATE NEW YORK

15:30 — Rio Cinema — £11.50/£9.50 conc.

dir. Gustavo Sánchez | Spain | 2018 | 75'

A rare intimate portrait of transgender artist and activists Amanda Lepore, Sophia Lamar, Chloe Dzubilo and T De Long. Comprising conversations on art, gender identity, activism, and personal history, discussed over archive and recent performance footage and everyday hussle. Filmed over a decade, this doc asks how queer counterculture can survive the gentrification of urban landscapes.

Screening with:
You Better Be There | dir. Cathal O'Brien | UK | 2018 | 4'



NEVER SILENT: RESPONDING TO AUDRE LORDE

15:45 - Barbican Cinema - £10.50/9.50

Two rarely seen film tributes to Black queer warrior poet Audre Lorde are brought together for the first time to mark the anniversary of her passing. Following the screening will be a selection of London's best QTIPOC poets paying homage to the great feminist's body of work.

The Edge of Each Others Battles: The Vision of Audre Lorde
dir. Jennifer Abod | US | 2002 | 59'
The Vision of a Poet: A Tribute to Audre Lorde
dir. Sonali Fernando | UK | 1995 | 29'

SHORTS: ASSISTED CONCEPTION

17:00 - Hackney House - FREE

When you're unsure of your identity, moments of connection with those special around us can show us what we can be. These touching coming-of-age themed shorts are based on relationships that can lead to profound actualisation or a diminishing of self.

Dorothy | dir. Kevin Hartford | Canada | 2018 | 6'40
POOF | dir. Dean Anderson| UK | 2018 | 16'30
SIRENE | dir. Zara Dwinger | Netherlands | 2017 | 26'
Run(a)way Arab | dir. Amrou Al-Kadhi | UK | 2017 | 11'12
Something About Alex | dir. Reinout Hellenthal | Netherlands | 2017 | 18'

SHORTS: THE EDGELANDS

17:00 - Hackney House - FREE

The borders of reality aren't always where you think they are, when you play on the edge anything can happen. Surreal and sinister shorts that explore our darkest desires.

Let's Be Friends | dir. Ryan Glista | USA | 9'
MONSTA GRAS |dir. Kelli Jean Drinkwater | Aus | 6'30
Bathroom Troll | dir. Aaron Immediato | USA | 16'42
Come As You Please | dir. Shirmaine Ong | UK | 6'26
Baccus | dir. Rikke Alma Krogshave Planeta | Denmark | 6'20
MINDFUCK | dir. Pierre Scot | France | 6'30
The Brother | dir. Kai Fiáin | UK | 4'
The Moth | dir. Sam Icklow | USA | 16'
Heart of Hunger | dir. Bernardo Zanotta | Netherlands | 29'

See page 2 for closing night film

M/M: ENCORE SCREENING

19:00 - Hackney House - £8

Canadian renegade Matthew moves to Berlin and becomes curiously obsessed with an attractive local called Mathias. In a series of twists and turns he becomes fixated on Mathias and begins to adopt the stranger's mannerisms, appearance and lifestyle in this sexy Berlin-based explicitly queer twist on The Talented Mr. Ripley. An erotic thriller in the beating techno heart of Europe.

Supported by the Goethe-Institut.

E5 BAKE HOUSE

Makers Market

SUNDAY 2ND DECEMBER

12 - 6PM

BEAUTIFUL GOODS

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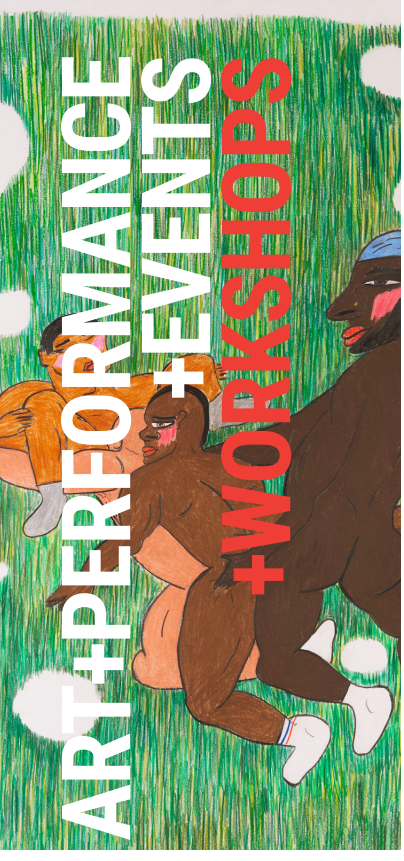
SHOWCASING A SELECTION OF PRODUCTS FROM UK BASED MAKERS & DESIGNERS WHO HAVE A SUSTAINABLE, ETHICAL BUSINESS MODEL IN LINE WITH THAT OF E5 BAKEHOUSE



SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪♪

Every day - 10:00 to 18:00 - SPACE Mare Street - FREE
The first UK exhibition of the artist whose drawings at the convergence of sex and sport attempt to dislodge the black body from tropes of blackness and hyper-masculinity inscribed by the Western heterosexual and racialised colonial gaze.

BUCKING WITH D'RELLE WEST

Wednesday - 19:00 - UEL Stratford - £2/5
Inspired by the opening film's pelvis thrusts? Come learn the basics of bucking from the dancer with all the moves. All abilities welcome.

POLIROCK CABARET

Thursday - 19:30 - The Glory - £10
Poli-Rock (queer/aggressive/genderfuck/ political rock) duo pink suits headline a cabaret night hosted by the deplorable Dr Sharon Husbands.

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LE FIL 24 / 7

Friday - 19:30 - The Glory - £10
Join British-Chinese pop artist LE FIL as he, she or it explores a 24/7 world of gay-straight men, desire and objectification through performance art, dance and music.

OOZING GLOOP'S HOLE

Friday - 19:00 to 22:00 - Hackney House - £1
The world's premier autistic green drag queen's drop-in sapphic cave of intertextual & sexual queer rebellion in video works, tattooing, tarot readings and trademark stream of conscious.

TRANSLUCENT CURATED BY NIYA B

Friday - 19:30 - Leyden Gallery - £8
An artist-led evening of live art featuring trans*, non-binary and gender non-conforming artists which expands themes of desire, intimacy, norms, and the more-than-human-environment.

QUEER ZINE AND CRAFT FAIR

Saturday - 10:00 to 15:00 - Rio Cinema - FREE
Assemble for a fabulous flea market of stalls selling zines, art and crafts, vintage vinyl, books, classic original queer movie posters and more. Then sneak down to the basement where the Rio queers have recreated a era of naff but heartfelt LGBTIQA+ visibility, stemming a tide of censorship and shame. these institutional barriers.

HAIR MATTERS

Runs throughout fest - Rio Cinema + Kingsland High St - FREE
Through public art interventions, this exhibition / walking tour brings queer debates around body hair into public spaces, examining the social and cultural symbolism of hair today.

A DRAG ROUNDTABLE

Saturday - 13:00 - Hackney House - FREE
Asking urgent questions about drag today, this is an open discussion for artists, performers and drag nerds!

PHOTOGRAPHY WORKSHOP WITH ARTIST JESSIE MCLAUGHLIN

Saturday - 14:00 - SPACE Mare Street - FREE
An informal look at ♪ Here is a Strange and Bitter Crop ♪♪ responding by making images with cameras, drawing material and the body. Aimed at ages 16 - 24 but is open to all. Materials provided.

BROAD APPEAL LIVE

Saturday - 19:00 - Hackney House - FREE
A live edition of cult queer film podcast Broad Appeal, co-hosted by Seán McGovern and Brian Mullin (and special guest stars) - obsessive actressexuals bringing mild absurdism and insightful analysis to female-driven films.

SPANKERAMA WITH ALLISON ENGLAND

Sunday - 13:00 - Hackney House - FREE
The spanking expert, artist and erotic educator delivers her vibrant seminar on spanking, strictly for adults. Promises to be lighthearted, fun, consensual and hands-on playful lessons in spanking.

ZINE-MAKING WORKSHOP

Sunday - 15:00 - Hackney House - FREE
Create your own fanzines in response to a film, event, or theme at this year's festival.

PARTIES

DISCO SPRITZ - OPENING DRINKS

Tuesday - 18:30 - Dalston Superstore - FREE

Join us for a boogie and mingle before our opening film with Dance Armstrong's generous helping of disco, soul, boogie, funk and house to get the festival started just right! The party will still be on when the film is out and it's a cash bar all night.

FEMALE TROUBLE

Thursday - 20:00 - Dalston Superstore - FREE

A trans and non-binary inclusive lesbian night where making trouble is encouraged.

OUTRÉ VOYAGE

Friday - 21:00 - Dalston Superstore - FREE/£7

A queer audio-visual experience with the best sounds and visual arts by local and international performers.

FRINGE! HOUSE PARTY WITH DJS FANNAR + DJ KRYSTAL LAKE

Friday - 22:30 - Hackney House - FREE

Mingle and make memories in our hub and celebrate the sounds of our community - with sets from Fannar (meat) and DJ Krystal Lake (She Soho).

BOTTOM HEAVY

Saturday - 21:00 - Dalston Superstore - FREE/£6

A round of homosexual house music 4 queers at the mothership!

T-PARTY

Saturday - 21:00 - The Glory - FREE/£6

Viktor plays the music that gets the girls dancing and MC Gaff E spins classic disco platters in the bar all night. T'Girls get FREE entry all night long.

FRINGE! HOUSE PARTY WITH DJS MWEN + KAT HUDSON

Saturday - 22:30 - Hackney House - FREE

A FREE party for all our festival guests exploring the diversity of sounds of our queer gaybourhood - with sets from Mwen (Goldsnap) and Kat Hudson (vFd).

SCHEDULE

TIME	TITLE	TYPE	VENUE	PRICE
TUESDAY 13 NOVEMBER				
18:30	DISCO SPRITZ - OPENING DRINKS	PARTY	DALSTON SUPERSTORE	FREE
20:30	OPENING FILM: WHEN THE BEAT DROPS	FILM	RIO CINEMA	£11.50/£9.50
WEDNESDAY 14 NOVEMBER				
10:00	SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪ ♪	ART	SPACE	FREE
18:30	WHISPER OF THE JAGUAR + Q&A	FILM	THE CASTLE CINEMA	£10/£8
19:00	BUCKING WITH D'PELLE WEST	WORKSHOP	UEL STRATFORD	£5/£2
19:30	LE FIL 24/7	PERFORMANCE	THE GLORY	£5
21:00	A WINTER TO REMEMBER	FILM	GENESIS CINEMA	£8.50/£7.50
THURSDAY 15 NOVEMBER				
10:00	SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪ ♪	ART	SPACE	FREE
18:30	THE REST I MAKE UP + Q&A	FILM	BARBICAN CINEMA	£10.5/£9.5
18:45	M/M + Q&A	FILM	THE CASTLE CINEMA	£10/£8
19:30	POLIROCK CABARET	PERFORMANCE	THE GLORY	£10
20:00	CLUB NIGHT: FEMALE TROUBLE	PARTY	DALSTON SUPERSTORE	FREE
21:00	OBSCURO BARROCCO	FILM	GENESIS CINEMA	£8.50/£7.50

SCHEDULE
CONTINUED

TIME	TITLE	TYPE	VENUE	PRICE
FRIDAY 16 NOVEMBER				
10:00	SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪♪	ART	SPACE	FREE
18:30	CRIMINAL QUEERS	FILM	HACKNEY HOUSE	£6
18:30	SHORTS: THE DRAGGERY AND THE ECSTACY	FILM	HACKNEY HOUSE	FREE
19:00	TRANSLUCENT CURATED BY NIYA B	PERFORMANCE	LEYDEN GALLERY	£7
19:00	OOZING GLOOP'S HOLE	PERFORMANCE	HACKNEY HOUSE	£1
20:30	IT IS NOT THE PORNOGRAPHER THAT IS PERVERSE...	FILM	HACKNEY HOUSE	£6
21:00	CLUB NIGHT: OUTRÉ VOYAGE	PARTY	DALSTON SUPERSTORE	FREE/£7
21:00	SHORTS: PORTRAIT OF THE ARTIST AS A YOUNG QUEERDO	FILM	HACKNEY HOUSE	FREE
22:30	FRINGE! HOUSE PARTY: DJS KRYSTL LAKE + FENNAR	PARTY	HACKNEY HOUSE	FREE
23:30	THE WIZ: SINGALONG	FILM	RIO CINEMA	£11.50/£9.50
SATURDAY 17 NOVEMBER				
10:00	QUEER ZINE AND CRAFT FAIR	EVENT	RIO CINEMA	FREE
10:00	SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪♪	ART	SPACE	FREE
13:00	TRANSGEEK + Q&A	FILM	HACKNEY HOUSE	£6
13:00	RITUALS FOR CHANGE	FILM	HACKNEY HOUSE	FREE
13:00	A DRAG ROUNDTABLE	EVENT	HACKNEY HOUSE	FREE
13:30	DYKES, CAMERA, ACTION !	FILM	RIO CINEMA	£11.50/£9.50
14:00	PHOTOGRAPHY WITH ARTIST JESSIE MCLAUGHLIN	WORKSHOP	SPACE MARE STREET	FREE
15:00	DOUBLE LABYRINTHE	FILM	HACKNEY HOUSE	FREE
15:00	SHORTS: NETWORK CONNECTIVITY PROBLEMS	FILM	HACKNEY HOUSE	FREE
16:00	SHAKEDOWN	FILM	RIO CINEMA	£11.50/£9.50
17:00	NEIL BARTLETT: STILL GOING STRONG: A RETROSPECTIVE	FILM	HACKNEY HOUSE	£6
17:00	SHORTS: THE THRILL OF THE CHASE	FILM	HACKNEY HOUSE	FREE
19:00	SHORTS: 2, 4, 6, 8 HOW DO YOU KNOW YOUR KIDS ARE STRAIGHT?	FILM	HACKNEY HOUSE	FREE
19:00	BUDDIES	FILM	HACKNEY HOUSE	FREE
19:30	BROAD APPEAL LIVE	EVENT	HACKNEY HOUSE	FREE
21:00	CLUB NIGHT: BOTTOM HEAVY	PARTY	DALSTON SUPERSTORE	FREE/£6
21:00	SHORTS: F.O.C.K (FABULOUS ORIFICES AND CONSENSUAL KINKS)	FILM	HACKNEY HOUSE	FREE
21:00	SHORTS: REWRITE THE ENDING	FILM	HACKNEY HOUSE	FREE
22:30	CLUB NIGHT: T-PARTY AND DS	PARTY	THE GLORY	FREE/£6
22:30	FRINGE! HOUSE PARTY: KAT HUDSON AND MWEN (UNTIL 1AM)	PARTY	HACKNEY HOUSE	FREE
SUNDAY 18 NOVEMBER				
10:00	SOUFIANE ABABRI ♪ HERE IS A STRANGE AND BITTER CROP ♪♪	ART	SPACE	FREE
13:00	SHORTS: MAKE YR OWN KINDA MUSIC	FILM	HACKNEY HOUSE	FREE
13:00	SWEDISH CANDY, SOME VIOLENCE AND A BIT OF CAT	FILM	HACKNEY HOUSE	£6
13:00	SPANKERAMA WITH ALLISON ENGLAND	WORKSHOP	HACKNEY HOUSE	FREE
13:00	THE DAUGHTERS OF FIRE	FILM	RIO CINEMA	£11.50/£9.50
15:00	26 DI DICIEMBRE + Q&A	FILM	HACKNEY HOUSE	£6
15:00	SHORTS: THAT'S HOW THE LIGHT GETS IN	FILM	HACKNEY HOUSE	FREE
15:00	ZINE-MAKING WORKSHOP	WORKSHOP	HACKNEY HOUSE	FREE
15:30	I HATE NEW YORK	FILM	RIO CINEMA	£11.50/£9.50
15:45	NEVER SILENT: RESPONDING TO AUDRE LORDE	FILM/EVENT	BARBICAN CINEMA	£10.50/£9.50
17:00	SHORTS: THE EDGE LANDS	FILM	HACKNEY HOUSE	FREE
17:00	SHORTS: ASSISTED CONCEPTION	FILM	HACKNEY HOUSE	FREE
20:30	CLOSING FILM: WILD NIGHTS WITH EMILY	FILM	GENESIS CINEMA	£10/£7.50

VENUES

1 HACKNEY HOUSE
27 Curtain Road, London EC2A 3LT
T: 020 8356 5505
Tube: Shoreditch High Street

2 BARBICAN CENTRE
Silk St, London EC2Y 8DS
T: 020 7638 4141
Tube: Barbican

3 DALSTON SUPERSTORE
117 Kingsland High St, London E8 2PB
T: 020 7254 2273
Tube: Dalston Kingsland / Dalston Junction

4 LEYDEN GALLERY
9 Leyden St, London E1 7LE
T: 020 7655 4825
Tube: Aldgate / Aldgate East

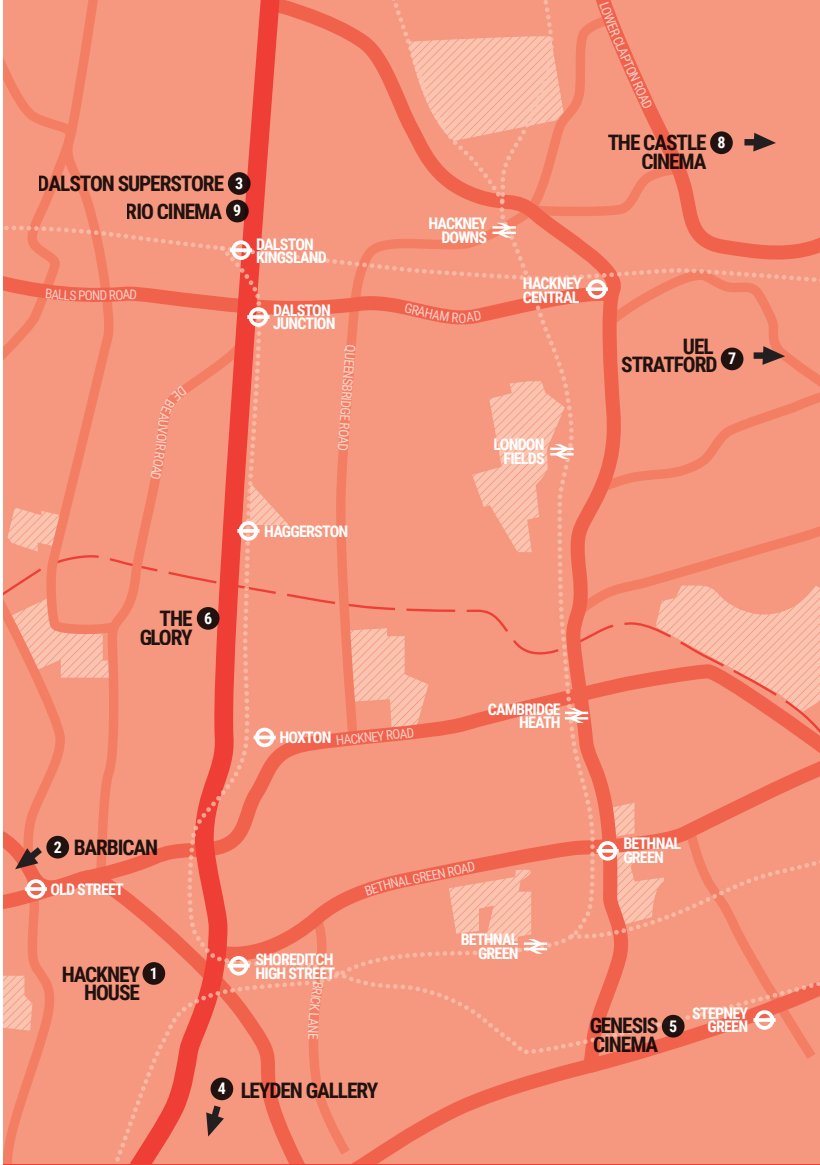
5 GENESIS CINEMA
93-95 Mile End Rd, London E1 4UJ
T: 020 7780 2000
Tube: Stepney Green

6 THE GLORY
281 Kingsland Rd, London E2 8AS
T: 020 7684 0794
Tube: Haggerston

7 UEL STRATFORD
Bus Stop ML, London E15 4NQ
T: 020 8223 3000
Tube: Stratford / Maryland

8 THE CASTLE
First Floor 64 - 66 Brooksby's Walk, London E9 6DA
(Not Wheelchair Accessible)
Tube: Homerton

9 RIO CINEMA
107 Kingsland High St, London E8 2PB
T: 020 7241 9410
Tube: Dalston Kingsland / Dalston Junction



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