



A WEEK-LONG
CELEBRATION OF
NEW AND RADICAL
QUEER CINEMA,
EVENTS,
PANELS
AND COMMUNITY.

Rio Cinema
Barbican Cinema
Genesis Cinema
The Castle Cinema
and
in our new online
festival hub!



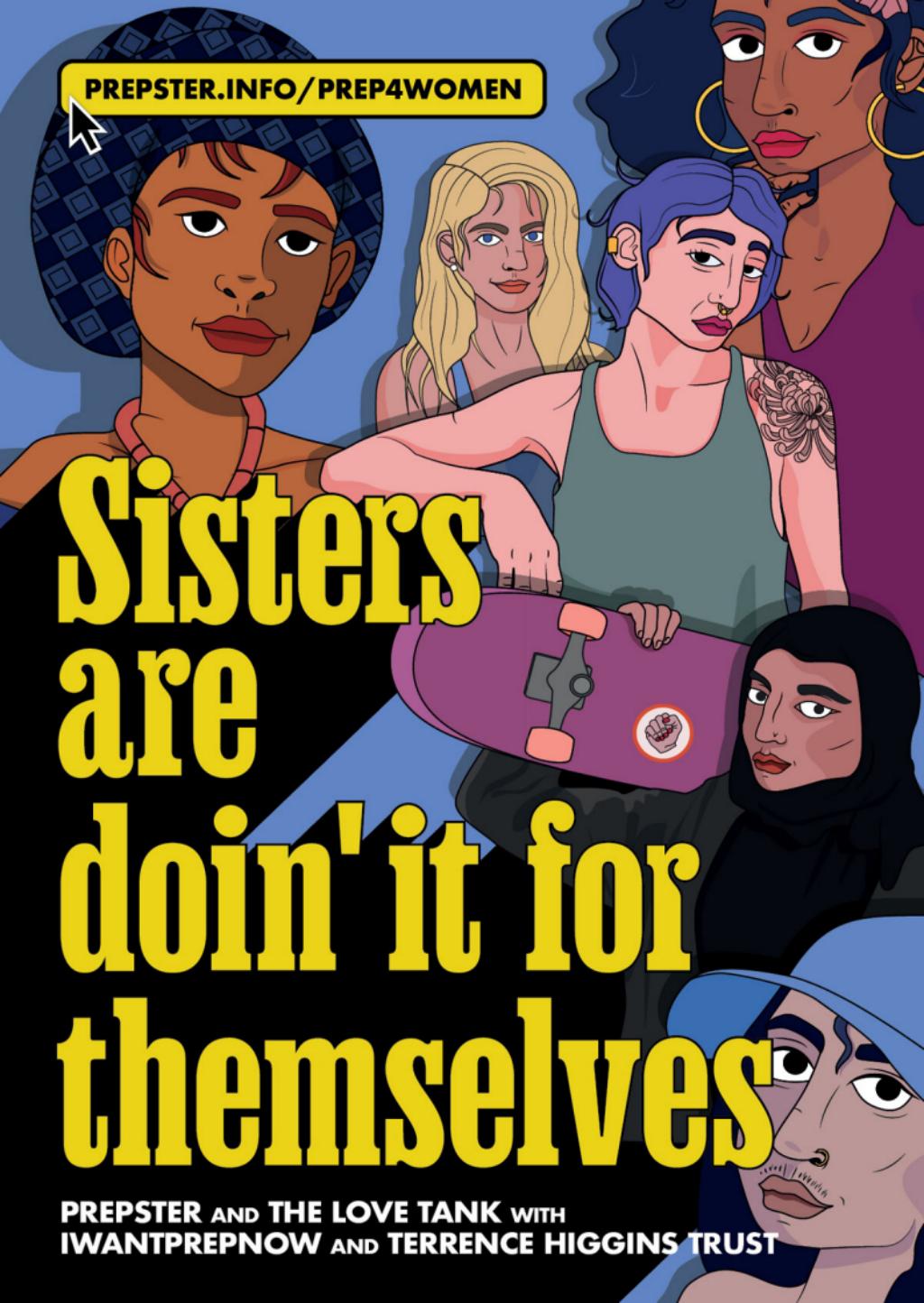
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fringe!
Queer Film
& Arts Fest

#fringefilmfest
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PREPSTER.INFO/PREP4WOMEN



Sisters are doin' it for themselves

PREPSTER AND THE LOVE TANK WITH
IWANTPREPNOW AND TERRENCE HIGGINS TRUST

WELCOME TO THE TENTH FRINGE! QUEER FILM & ARTS FEST

**FRINGE! CELEBRATES TEN YEARS WITH A SHOWCASE OF
QUEER FILM, DISCUSSIONS, WORKSHOPS AND PERFOR-
MANCE ACROSS EAST LONDON (AND ONLINE!)**

Temporarily escape the toxic narratives of the mainstream and remember who we really are, in all of our expansive, honest, bold and brave, global and local, interconnected beauty.

**A warm, wet, and emotional welcome from the Fringe!
2020 all-volunteer team:**

Festival Director Alex Karotsch

Heads of Festival Martha Kate Margetson & Grant Gulczynski

Programme & Festival Team Muffin Hix, Josefeen Foxter, Kai Fi'Ain, Rowan Wigley, Jorge Garriz, Tara Brown, Jesus Blazquez, Marta Calderon, Adam Smith
Literature Programmer Adam Smith

Programme Assistant Hakeem Kazeem

Pre-selection Team Zoe Daniels, Jess Eason, Olivia Ross, Isaac Gold

Technical Managers Helen Mackenzie & Will Swinburne

Web Support Paul Meinhold

Marketing Manager Martha Kate Margetson

Sponsorship Managers Jorge Garriz & Luis Amalia

Guest Services Marta Calderon

Volunteer Co-ordinator Emma Feasey

Brochure Design Kristina Pringle

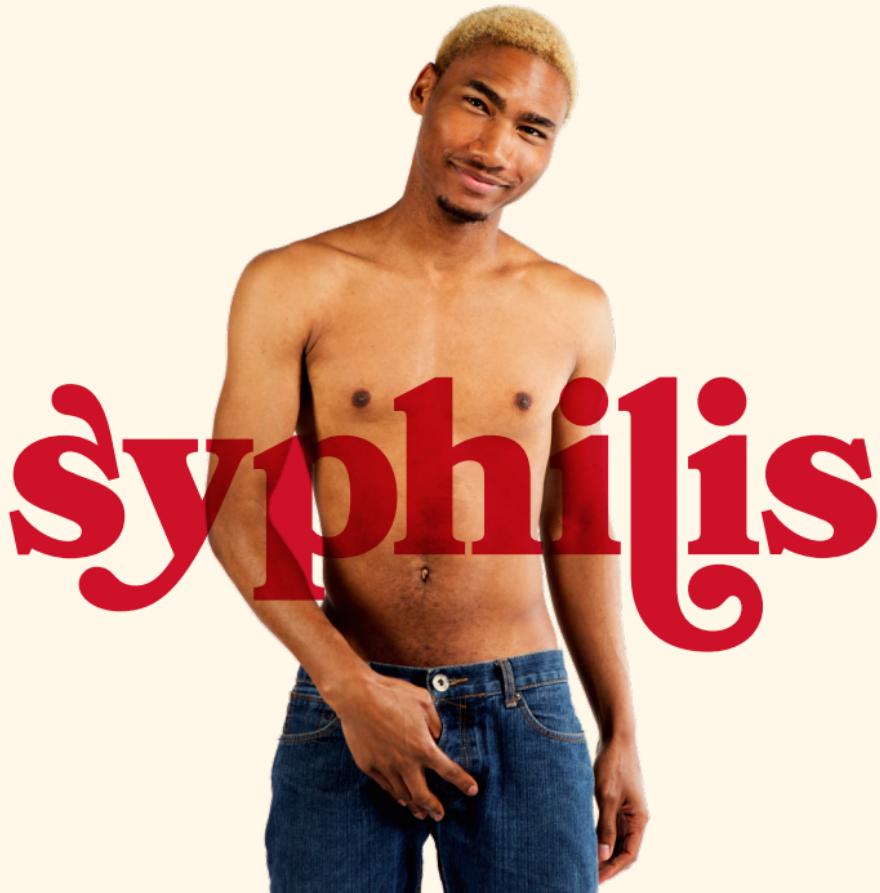
Cover Design Luis Amalia

Photography Christa Holka

Online Hub Design Le Dadalto

Trailer Editor Steph Bless

Trailer Music Gizmo Varillas



The comeback you weren't looking forward to

Did you know that syphilis is on the increase? Find out more at longtimenosyph.info. Win a limited edition LTNS tote bag by following us **@ltnsyph** and we will pick a winner every day in November.*



@ltnsyph
longtimenosyph.info

*UK delivery only



WELCOME TO THE TENTH FRINGE! QUEER FILM & ARTS FEST

We thank everyone in our community who has helped make ten years of Fringe! so incredible. It is a reflection and celebration of all of you.

We really can't wait to welcome you back into our (virtual) loving arms again as we turn ten. The changing landscape of cinema and the urgent needs of our community are at the forefront of our minds with this programme that should spark joy, action, and hope, as queer cinema should.

DID YOU KNOW all of our online festival programme is accessible on a sliding scale across the UK? From free, to whatever you think it's worth.

All of this money goes straight back into running Fringe!, supporting filmmakers and talent, and making the best new queer cinema affordable. You get a lot of bang for your buck, too.

0300 330 0630

CHAT IS AVAILABLE ON OUR WEBSITE OR BY PHONE

LGBTQ+

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**Tickets available via our website at fringefilmfest.com
Many events are FREE, but advance booking is recommended**



OPENING NIGHT: NO HARD FEELINGS (UK PREMIERE)

Tues 10 Nov, 20:30 - Rio Cinema

We are delighted to be opening the tenth edition of our festival with the exquisite 'No Hard Feelings', a beautiful coming of age drama that transcends genre tropes to be both a tender love story and nuanced social commentary.

Parvis' peroxide existence of raves, Grindr hook-ups and pop culture blackholes comes to a screeching halt when he gets caught shoplifting and sent to serve out community service in a local refugee centre. Befriending siblings Banafshe and Amon, who have fled Iran, the trio spend a colour hued summer discovering themselves and each other. As days roll into one another and Parvis falls deeper in love with Amon, he is forced to face the reality of his existence as a migrant in Germany.

Laced with semi-autobiographical elements of his own experience, Faraz Shariat's debut feature is emotional, political and sexy... everything you would expect from opening night film at Fringe!

dir. Faraz Shariat | Germany 2020 | 92'



CLOSING NIGHT: ALICE JUNIOR (UK PREMIERE)

Sun 15 Nov, 6pm, Genesis Cinema

'This year the revolution will be trans!' A joyful, ingenious, and life-affirming comedy, about influencer Alice Junior who is made to move to a new Catholic school in the south of Brazil. Ew! Nightmare! All she wants is her accepting friends from home, and her first kiss of course... In the least likely of places, will she find her crew of misfits, educate the school population, and find first love, without limits?

Gil Baroni's film is the most perfect, inclusive and radical 'teen film' in years, and Alice Junior and friends are the only gang to close out the tenth Fringe! with.

Both smart and riotously fun, Alice is proof that the kids are more than alright. Starring influencer Anna Mota, actor Emmanuel Rosset, and a cameo from Brazil's meme queen Gretchen, join us for the best time you're gonna get this year bitch! Travesti don't give up!

Short before the feature:
BETWEEN US | dir. Niancao Yang | UK 2019 | 5'

dir. Gil Baroni | Brazil 2019 | 87'



WELCOME TO THE HUB

This year our community hub is in cyberspace. It may not be the same breathy sweatboxes we usually bump into each other in, but we're creating a world you can visit straight from your homes with many opportunities to gather, conspire, chat and cruise.

With chat rooms, a Missed Connections board, a school, a library... this is a virtual gaybourhood of our own. Think Hackers (1996) meets the future of our dreams.

2020 is a different world, but we are still here to connect with all of you, so we learnt to adapt, and started imagining a new world. We hope you like it.

This hub is powered by:

Le Dadalto (Hub Design)

Paul Meinhold (Web support)

Helen Mackenzie & Will Swinburne (Technical Management)

OPENING THE HUB: **ALWAYS AMBER** (UK PREMIERE)

Wed 11 Nov, 7pm, Online Hub

'If I lived with my friends on a deserted island where there are no norms, I might not need to be here' says non-binary 17 year old Amber at the gender clinic.

Comprising home video and social media footage over the 17 years of Amber's self-defined life, and a brilliant punky soundtrack, this film is a feat of modern storytelling and a touching record of gender today.

dirs. Hannah Reinikainen Bergeman, Lia Hietala | Sweden 2020 | 74'



features



MAKING SWEET TEA

**Wed 11 Nov, 5.50pm,
Barbican Cinema 1**

This joyful documentary captures E. Patrick Johnson's play about Black gay men in the South and the lives that inspired it. From the etymology of tea-spilling to the undeniable creative flair of the area, *Making Sweet Tea* is both a queer history lesson and a beautiful portrait of Black queer friendship.

Presented in partnership with BLKOUT_UK

dirs. Nora Gross, John L Jackson Jr. | USA 2019 | 90'

DRY WIND

Wed 11 Nov, 8.30pm, Rio Cinema

The city of Catalan is very very dry, but the arrival of Maicon will set in motion a leather clad journey of jealousy and lust, that will take Sandro out of his monotonous routine into the deepest depths of his wildest sexual fantasies.

dir. Daniel Nolasco | Brazil 2020 | 110'





BLOODSISTERS: LEATHER, DYKES AND SADOMASOCHISM

Wed 11 Nov, 9:05pm, Genesis Cinema

25 years ago, Michelle Handelman's ground-breaking documentary *Bloodsisters* provided a platform for the alt queer community of San Francisco in the 1990s, from gender nonconformity to body modification. *Bloodsisters* is an in-depth entry into an impactful scene, an A-Z of dyke kink, from pushy bottoms to macho femmes, and a reminder to fight for bodily freedoms.

In partnership with Club des Femmes

dir. Michelle Handelman | USA 1995 | 70'

FEMALE EJACULATION AND OTHER MYSTERIES OF THE UNIVERSE

Thu Nov 12, 7pm, Online Hub

Julia Ostertag approaches 'Squirtology' with joy in this fascinating exploration of the social history of squirting. Enlisting radical artists, sexologists and educators, the film spans terminology and transformation, and the political power of connecting with your source of pleasure. Ever seen someone resist arrest with ejaculate? Now you have.

dir. Julia Ostertag | Germany 2020 | 62'



features

MARCH FOR DIGNITY

Thu Nov 12, 6:45pm, Castle Cinema

Documentary that follows a small group of LGBTQIA+ activists in Tbilisi, Georgia while they are organising the 1st Pride of the country. This brave group faces the harsh opposition of the Georgian Orthodox Church and extreme-right movements that want to keep the country in the dark and halt the progress demanded by society.

Short before the feature

TRANS HAPPINESS IS REAL | dir. Quinton Baker | UK 2020 | 8'

dir. John Eames | UK 2020 | 75'





IF IT WERE LOVE

**Thu 12 Nov, 8:45pm,
Barbican Cinema 1**

Look, move, dance, touch and repeat and repeat and repeat, the boundaries of fiction and documentary blur in Patric Chiha's award winning exploration of 90's rave culture. A film dripping with neon-lit expressions of queer sexuality, that will leave you emotionally raw and longing to dance.

dir. Patric Chiha | France 2020 | 82'

SOL ALEGRIA

Fri 13 Nov, 6:30pm, Rio Cinema

A wild and rebellious romp through a dystopian Brazil, featuring corrupt priests, militant nuns and lashings of unbridled free love. This is the queer road movie of Fringe's psychedelic dreams and one not to be missed.

dirs. Mariah Teixeira, Tavinho Teixeira | Brazil 2018 | 90'







MORGANA

Fri 13 Nov, 6:45pm, Castle Cinema

Meet Morgana Muses. Once lost to an unhappy marriage and preparing for the last night of her life, divorcée Morgana decided to save her life by igniting her desires and experiencing her sexual fantasies on film. It turns out that 40+ years of repressed desire can teach us to be active creators of our own lives in this inspiring and powerful documentary.

dirs. Isabel Peppard, Josie Hess | Australia 2019 | 71'

features





THE ART OF FALISM (UK PREMIERE)

Sat 14 Nov, 1:30pm, Rio Cinema

How does a movement begin? In 2015, queer and trans Black and POC students at the University of Cape Town decided that #RhodesMustFall. UCT students had tried to bring down a statue commemorating settler colonist Cecil Rhodes since the 1950s.

Supported by the Royal Norwegian Embassy

dirs. Aslaug Aarsæther, Gunnbjörg Gunnarsdóttir | Norway / South Africa 2019 | 77'

features

THE FATHERS PROJECT (UK PREMIERE)

Sat 14 Nov, 3:30pm, Online Hub

Imagine a world where the AIDS crisis never happened, where would we be? The FATHERS Project is a playful, sexy and heartbreak re-visioning of gay history. What would life be like if Robert Mapplethorpe was the most followed person on Instagram, and Keith Haring had a dad bod? Following the film there will be a panel discussion, delving deeper into the project's thought provoking subject.

dir. Leo Herrera | USA 2020 | 45'





FRANKO B: LOVE + BLOOD (WORLD PREMIERE)

Sun 15 Nov, 1:30pm, Rio Cinema

The art: stirring and provocative. The man: a queer freak full of anger and love. This absorbing documentary tells Franko B's full story for the first time, from squatting to the Tate.

Franko B has unsettled the public for decades, with work made from his trauma and shows in which he bleeds himself. LOVE + BLOOD captures these performances, and an artist's view of the world: a way of feeling and processing its violence.

Being queer is an oppositional position, outside of expectations and boundaries, and Franko B's work forces attention to the human condition, daring us all to be more honest.

dir. Nathaniel Walters | UK 2020 | 79'

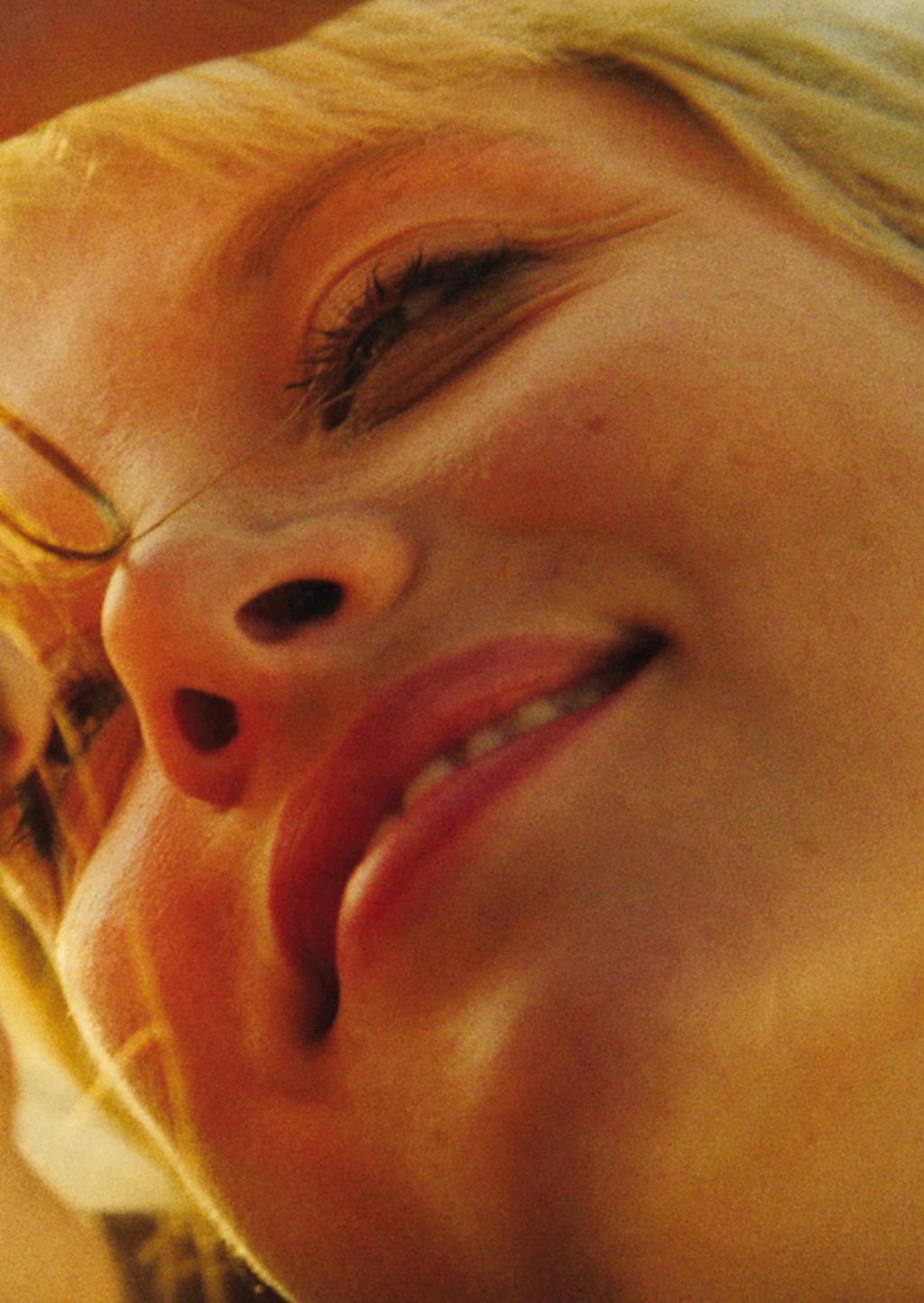


COCOON

Sat 14 Nov, 2:30pm, Barbican Cinema 1

In a sun-drenched Berlin summer, 14 year old tag-along Nora watches the older boys and girls interact, blinded by the shimmering buzz. Quietly observing the nightlife like the caterpillars she keeps in her room, she knows she's different. But it's only when she meets older Romy that she finds a more natural way of being.

dir. Leonie Krippendorf | Germany 2020 | 95'



shorts

WHO WE ARE

Wed 11 Nov, 9pm, Online Hub

The journey of becoming our great queer shining selves is not always the easiest, but the end result can be FABULOUS. These beautiful short films about self discovery proudly show what we are made of and who we are.

Last Paradise | dir. Sido Lansari | Morocco 2018 | 14'

STARBOY | dir. Joëlle Bentolila | UK 2019 | 17'

Plus | dir. Andrew J Rodriguez | USA 2019 | 15'

Lolo | dirs. Leandro Goddinho, Paulo Menezes | Germany 2019 | 13'

Dungarees | dir. Abel Rubinstein | UK 2019 | 6'

The Catalyst | dir. Callum Angel | UK 2020 | 7'

Goodbye Rebecca & Eileen | dir. Sarah Hill | USA 2020 | 13'

Fish Head | dir. Grace Tan | Australia 2019 | 10'

Finally Leon | dir. Paula Weiß | Germany 2019 | 6'





SLOW FLAME OF DESIRE

Thu 12 Nov, 8:45pm, Online Hub

Pull back the curtains, get yourself comfy and allow yourself to be transported on a slow and sensual trip to the heart of queer desire. We understand that somethings cannot be rushed, so in these five shorts we take the time and dive deep into our feels and... feels.

Of the ruins you leave me | dir. Antoine Vazquez | France 2019 | 20'

Only for the Night | dir. LaQuan Lewis | USA 2020 | 15'

Haiku from a Dead Poet | dir. Akira Kamiki | Brazil 2020 | 5'

More Than Two | dir. Dan Dansen | Germany 2020 | 35'

Rosa Kairo | dir. Jacques Simha | Greece 2020 | 15'

CW: Nudity, un-simulated sex, needles and gun violence.



WITCH, PLEASE!

Fri 13 Nov, 7pm, Online Hub

Witchy spells, woodland spirits, apocalyptic visions and a nod to Buffy coalesce in this selection of shorts that take their protagonists on all sorts of otherworldly adventures from New England to Newcastle.

Light on a Path, Follow | dir. Elliot Montague | USA 2019 | 15'

exorcisms and other supplications | dir. Georden West | USA 2020 | 4'

Escaping the Fragile Planet | dir. Thanasis Tsimpinis | Greece 2020 | 17'

Before the Blue | dir. Romy Pocztaruk | Brazil 2019 | 14'

Dissonance | dir. Kim Garcia | USA 2020 | 13'

Love Spell | dir. Lauren Vevers | UK 2020 | 10'

The Procedure | dir. Larissa Bertolini | Brazil 2019 | 7'

CW: gore

shorts

OPENING UP

Fri 13 Nov, 9:10pm, Online Hub

Sexuality is a journey with no final destination, it is all about the ride. In these steaming and thought provoking hot shorts we will show you that the path to fulfilment favours those who are ready to open up and explore.

They Through Them | dir. Joan Lopez | Spain 2020 | 11'

Mes Chéris | dir. Ethan Folk, Ty Wardwell, Jamal Phoenix | Germany 2020 | 12'

Gloaming | dir. Vex Ashley | UK 2018 | 10'

Threesome | dir. Nyko Piscopo | Italy 2020 | 3'

Bled Out | dir. Pauline Curnier Jardin | Germany 2020 | 17'

CW: unsimulated sex, light BDSM, blood



shorts

RAW MATERIAL

Sat 14 Nov, 1.30pm, Online Hub

Pour yourself a BIG cup of coffee and prepare for a Fringe-tastic sensory trip, that may leave you feeling raw. This collection of experimental shorts from some familiar faces and exciting new voices is the perfect tonic to that Friday night hangover.

Reminisce | dir. Kevely Ferreira | USA 2020 | 4'

Airdrop | dir. Elly Clarke | UK 2020 | 3'

The room between her and her | dir. Yujie Cao | China 2020 | 5'

SOME FUCKING FICTIONS | dir. Nixie Van Laere | Belgium 2020 | 8'

Fluid Bound | dir. Rob Fatal | USA 2020 | 8'

blank / space | dir. Day Mattar | UK 2020 | 3'

The Corrective Kiss | dir. Lauren John Joseph | UK 2020 | 8'

The Quarantine Diaries | dir. Oliver Tida Tida, RV | Belgium 2020 | 9'

Transitions I: Movement in Spirit | dir. Tobi Adebajo | Nigeria 2020 | 6'

plant portals: breath | dir. Nicky Chue | UK 20 | 4'

DESIRE | dir. Jingqian Zhou | France 2020 | 6'

Hair, Queer and Rain | dir. Ji Kim | South Korea 2020 | 3'

The Beauty of Origin | dirs. Cristina Dezi, Hannah Molcar | Spain 2019 | 3'

The Gods of Tiny Things | dir. Deborah Kelly | Australia 2019 | 6'

THROAT CHAQRA THERAPY | dir. Jeff Page | USA 2020 | 2'

Baby Lies Truthfully | dir. Joseph Ingham | UK 20 | 6'

Broth of Vigour | dir. Daniel McIntyre | Canada 2020 | 6'

Spectrum | dir. Artur Zaremba | UK 2018 | 4'

ABSOLUTION | dir. Federico Canal Santiangeli | Spain 2020 | 3'

CW: Nudity, un-simulated sex, flashing images and bodily harm.



short films

BRAVE NEW (L) WORLD

Sat 14 Nov, 5pm, Online Hub

How does lesbian life feel in 2020? From micro-aggressions and dyke drama, to the connections that make it all so worth it, merge and chill with these sweet and salty short films, blessed with a message from an elder.

Naomi Replansky at 100 | dir. Megan Rossman | USA 2020 | 7'
swiping 4 ur lurve | dirs. Tessa Baradough, Anna Lincoln | UK 2020 | 2'17
Tender | dir. Felicia Pride | USA 2019 | 14'53
Super Zee | dir. Nathalie Younglai | USA 2019 | 7'08
Queerer than thou | dir. Kate Jessop | UK 2019 | 2'26
Ifé | dir. Uyaiedu Ipke-Etim | Nigeria 2020 | 38'

CW: discussions of homophobic violence, brief nudity





MADE IN PAKISTAN

Shorts from the AKS International Minorities Festival

Sun 15 Nov, 1pm, Online Hub

A fascinating programme of short queer tales from Pakistan. A range of unheard voices tell the myriad stories of LGBTIQA+ people from and in the country, exploring dynamics of culture, romance, and gender

A Night with Noorjehan | dir. Mariam Majid | Pakistan 2019 | 9'

Vote for X | dir. Tazeen Bari | Pakistan 2018 | 33'

From AM to PM – A Look into Ishaq's Life | dir. Alizeb Raees | Pakistan 2018 | 14'

Vadhai: A Gift | dir. Claire Pamment | Pakistan 2020 | 19'



MAPPING KINK

Sat 14 Nov, 9:10pm, Online Hub

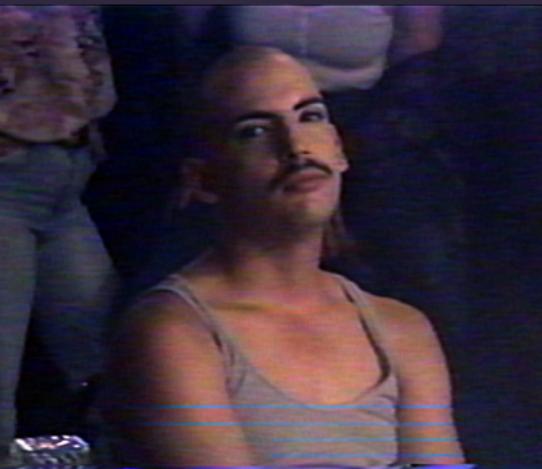
Kink is political, kink is grizzly, kink is healing, kink is revealing, kink is universal. Breathe into a plethora of alternative fetishisations: from shame to pain, piss to trees, bring an open mind.

- Motta | dir. Nish Gera | UK 2020 | 15'30
- Shattered | dir. Salty Cheri | Germany 2019 | 5'15
- • Doll Parts | dir. Vex Ashley | Germany 2020 | 12'
- Kibang Ayok | dir. Achmad Rezi Fahlevie | Indonesia 2020 | 7'01
- SCAT | dir. Eugene Caines | UK 2019 | 10'53
- Archetype | dir. Vex Ashley | Germany 2020 | 12'
- • Antifa Faggots | dir. Lasse Långström | Germany 2020 | 25'
- Bambi and Dahlia's Big Movie Idea Part 1 | dirs. Bambi K, Dahlia Snow | USA 2019 | 8'45

CW: blood, cutting, bondage, domination, anal fisting, punishment, urine

- **Blue** for bondage
- **Maroon** for cutting
- **Pale Yellow** for spit
- **Orange** for celebrity
- **Green** for trees
- **Brown** for... brown
- **Magenta** for armpit freak
- **Red** for fist fucking
- **Purple** for heavy SM
- **Yellow** for piss freaks

shorts



QUEER PANDEMIC RESPONSE

Sun 15 Nov, 2:30pm, Online Hub

Queer souls ready to change the world live and love in stasis as a global pandemic shakes us to our core. How do we look at each other, how do we strengthen and embolden each other, how do we love each other? 3 films reflect this arrested moment in history, and how to live through it together.

Pyrale (Moths) | dir. Roxanne Gaucherand | France 2019 | 45'

in the river (shuddering) | dir. Rob Hesp | UK 2020 | 7'30

A Mordida (The Bite) | dir. Pedro Neves Marques | Portugal 2019 | 26'



NO PLACE LIKE HOMO

Sun 15 Nov, 5:30pm, Online Hub

From local huns and ancient myths, to stories from around the world that speak straight to your soul: find your people. These short films show how historical excavations, queer rituals, chosen families, and vital conversations make us who we are.

Gay as in Happy | dir. Jordana Valerie Allen-Shim | Canada 2020 | 3'
Down Dog | dir. Shao Xu | USA 2019 | 9'
Queen Harold | dir. Balan Evans | Sierra Leone 2019 | 3'
Cindy | dir. Rosanagh Griffiths | UK 2020 | 14'
Bonde | dir. Asaph Luccas | Brazil 2019 | 18'
Other Voices | dir. Sweatmother | UK 2019 | 6'
Cool boat | dir. Wyatt Baudry | USA 2020 | 11'
Bakla | dirs. Brandon English, Michael Thor | USA 2020 | 5'
Il-Widna | dir. Joseph Wilson | UK 2020 | 5'
1-1 | dir. Naures Sager | Sweden 2020 | 7'
Buck | dir. Elegance Bratton | USA 2019 | 14'
Playback | dir. Agustina Comedi | Argentina 2019 | 14'

Supported by the Embassy of the Argentine Republic



BEHIND THE SCENES + PANEL (TBC)

Sun 15 Nov, 7:30pm, Online Hub

3 creative documentaries shine a light on the humans behind the POC scene royalty worshipped when on stage: on fears, doubts, insecurities, and all of them overcome on the stage.

Sex Sirens | dirs. Max Kutschner-reuter, Poppy Sanchez | Netherlands 2019 | 25'32
Hard Rain | dir. Hannah Berry George | UK 2019 | 5'
Black Velvet | dir. Mimi Koku | UK 2020 | 26'39

CW: discussions of mental health and suicidal ideation, sex and desire



HOW TO HAVE SAFE SEX DURING THE PANDEMIC

Thu 12 Nov, 6pm, Online Hub

How do we try to avoid COVID transmission whilst still finding intimacy, pleasure and joy? This interactive panel will discuss risk reduction approaches as well as strategies to stay as safe as we can during these COVID times.

HOW QUEER IS THERAPY? HETER- ONORMATIVITY HISTORY IN MENTAL HEALTH TODAY

Fri 12 Nov, 6pm, Online Hub

This talk will consist of three panel

members discussing How Queer is Therapy? The panel will include an expert talking about the origins or queer roots of psychotherapy; someone talking about the client's perspective (looking for a therapist that matches with you); and the third from the clinician perspective - someone whose clinical experience is working with the queer community.

BLACK YOGIS

Sat 14 Nov, 11am, Online Hub

Black Yogis is a safe space for QTPOC to come together to connect through the practice of yoga. The online class will be led by Gerrard Martin, an experienced yoga teacher who brings his unique energy and style to the class. The class will be an open-level introduction, so if this is your first or 50th time practising Gerrard will ensure you get the best out of the class.

THE RETURN OF FELTING THE FLAPS WORKSHOP

Sat 14 Nov, 1pm, Online Hub

Returning after the roaring success at last year's Love Hub, come spend a happy hour getting crafty with fabric and felt, and comparing notes (and sewing tips) on all things genital (health) related. Sign up to download free sewing patterns (or be wild and create your own, freestyle!) or to get your hands on a limited-edition flaps* felting kit, sent out before the workshop.

[*This workshop is suitable for all adults – regardless of genital type and flappage]



CARRY ON CRUISING

Sat 14 Nov, 2.15pm, Online Hub

What are the differences between cruising back in the day and how gay and bi men get sex nowadays using gay dating apps? Join this intergenerational conversation on what has changed and what hasn't and learn how to safely navigate cruising today - online, in the bushes or good old fashioned cottaging.

GO DEEPER- BREATH WORKSHOP

Sun 15 Nov, 11am, Online Hub

Go Deeper is a safe, contained space for you to tap into the power of your nervous system through breathwork. Lee is a certified babe and breathwork guide who will lead you on an exploration of your inner landscape where you can access energy and emotions which may have become "stuck" in your body over time. No journey is ever the same but you should leave the practice feeling more connected to yourself, others and the world around you.

VAG-ANAL PLEASURE: OPENING UP THE CONVERSATION

Sun 15 Nov, 1pm, Online Hub

Fascinated by fisting and want to learn more about anal and vaginal/frontal pleasure? If you missed Ajamu's workshop at Love Hub 2019, come and learn the basics in this follow-up Handballing 101 workshop. Ajamu and his guests will guide you through cleansing, safety, consent and pleasure.

18+ only

HOW TO BE A SMART-ACTIVIST

Sun 15 Nov, 2.15pm, Online Hub

Action and activism are needed now more than ever. So what does it take to make an effective and SMART queer activist that can really effect change in 2021 and beyond? Join this interactive workshop with veterans, newbies and other queer warriors to learn, share and get new skills and tools to 'act up and fight back!'

school of film

2 conferences to address disparities in queer film production



WORKING CLASS CREATIVES DATABASE CONFERENCE

Sat 14 Nov, 3:30pm, Online Hub

Only 12.4% of the workforce in creative industries are from working class backgrounds. Art is a reflection of our time and if working class people are not given opportunities, stories are not represented. COVID-19, the recessions, and the Tory government have put many of us out of work, and the freelance industry is on its knees. It's disproportionately hard for WCC. It is time to call for action!

An online interactive conference, working with queer creatives who are a part of Working Class Creatives Database, and additional (working class) speakers. The event will be prioritising Working Class folk, but allies are welcome. Speakers tbc.

In partnership with Working Class Creatives Database

BLACK QUEER FILMMAKERS CONFERENCE

Sun 15 Nov, 3:30pm, Online Hub

A 2 hour conference with 4 Black queer speakers to addresses barriers to production. 4 speakers will present exercises, case studies and conversations to provoke growth, networking, and new ways of working.

You do not have to be a filmmaker but do need a genuine interest to take part. Free to attend, for Black and POC family only. Speakers tbc.

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events



ASK SHAZ

Sat 14 Nov, 1pm, Online Hub

Thinking of leaving your lockdown lover but don't know how? Wondering what to cook with all that penis pasta you stockpiled in March? Or just fancy a little chat to kick start your Saturday. Well you are in luck as Fringe! fav and all round East London sensation Dr. Sharon Husbands is here to be the agony aunt of your dreams/nightmares/anything in between.

PIGGY IN THE MIDDLE

Sat 14 Nov, 7pm, Online Hub

Do you ever feel like a piggy caught in the middle of your sexual desires and a global pandemic? Well... you are not alone. Fringe! is delighted to premiere the steamy short documentary 'Oink!', before taking you on a deep dive of how these uncertain times have affected gay sex.

Featuring guest speakers Suzie Krueger (Founder of Hard On and the gone but not forgotten FIST), John Thomas (Multi-award winning Adult Performer and Gogo Dancer) and Dr. Elliot Evans (Lecturer in French Studies, Gender and Sexuality at the University of Birmingham)

Oink! | dir. Rob Eagle | prod. Joao Florencio | editor Liz Rosenfeld | Germany/UK 2020 | 21'



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events



BREAKFAST TV (FOR THOSE WHO WAKE UP LATE)

Sun 15 Nov, 1pm, Online Hub

Artists Louise Ashcroft and Fritha Jenkins reinvent 90s Breakfast TV for 2020, turning pandemic into pandemonium with the help of you, the audience, as their queer production team.

Expect ambiguous news, 5G-conspiracy phone-ins, a Zoom fashion show (business up top, party below), a kitchen weatherman who cooks indoor meaty-orology so you don't need to venture out, hairobics class, grounded musicians singing funding forms, a traffic report that ritually reinvents your bed-to-chair commute, Mx Demotivator coaches the washing up, far-too-local correspondents, and other queero antic.

Inspired by Louise and Fritha's love of watching YouTube reruns of 90s Channel 4, in particular The Big Breakfast, but also radical, queer, arty shows like OUT, The Divine David and Dyke TV. If your circadian's skew-whiff and you #wokeuplikethis - rise and shine, breakfast beauties, let's make toast and TV!



BREAKING THE SPELL

Sun 15 Nov, 4:30pm, Online Hub

Fed up of the tired history of the Elizabethan age and feel like shaking it up a bit, well you are in luck. For this queer rebuff in a ruff, we are delighted to present Bird La Bird's delightfully playful film 'Breaking The Spell'. This subtitled and audio described short adds a new queer dimensions to the Armada Portraits that will leave your brain full and sides tickled. Following the film we are delighted to welcome the Mollusc Dimension for a 'live' performance based on the work's score, a perfect audible delight for a Sunday Afternoon.

dir. Bird La Bird | UK 2020 | 20'

For further access information please check our website or get in touch at hi@fringefilmfest.com



DRAG BEDTIME STORIES

Wed 11 Nov, 11pm,

Thu 12 Nov, 10:45pm

Fri 13 Nov, 9pm

Sat 14 Nov, 9pm

Sun 15 Nov, 9pm

Online Hub

Once you have had all the queer cinematic magic your little hearts can handle, let some of our favourite local drag artists send you off into the sweet land of slumber with some night time tales, sure to make your dreams that little more fabulous (or monstrous... depending on the drag babe)

events

LIT LICKS: THE BEST NEW QUEER WRITING...

Wed 11 Nov, 7pm, Online Hub

From weird cosmonauts, to a language that dissolves and reconfigures in water, to forgotten Black modernist poets, to queer art under fascism...

Welcome to a virtual showcase of the best new queer writing from the UK, selected by Fringe! and queer publisher Cipher Press. This programme is filled with writers who identify across the LGBTQIA+ spectrum, reading from a delicious range of styles and forms. Each writer will perform a short set exclusively via Zoom direct into your living room, bathroom, bedroom, truck cab, wherever you are. Cipher Press will be publishing a companion chapbook, available to buy after the event, featuring contributions from these writers and more.

Featuring: Shola von Reinhold, Huw Lemmey, So Mayer, Peter Scalpel-Lo, Han Smith, Caspar Heinemann, and Rick Dove





Quiero Queeride: a virtual show of hot words and bilingual bodies



QUIERO QUEERIDE: A VIRTUAL SHOW OF HOT WORDS AND BILINGUAL BODIES

Thu 13 Nov, 7pm, Online Hub

Two tongues are better than one! A showcase of beautiful queer writing and performance in Spanish and English and both. The online event features a range of LGBTQ+ voices and artists from Argentina, Chile, Colombia, Mexico, Spain, the UK and Uruguay. Our artists will bring their own texts and bodies to life from their Zoom boxes. This event has been curated by Fringe! programmers and Romancero Books.

This event is in different languages (at least two). Whatever tongue(s) you have, the event will include pleasures for your eyes. You don't have to speak any language... or you may speak them all.

Featuring: Abel Azcona, Alex Espinoza, Andrea Hoyos, Cachorro Lozano, Guido García Lueches, Jacqui Casais, Keith Jarret, Luis Amália, Natalia Figueroa, Sofía Vaisman Maturana.

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GENESIS



DESIGN: KRISTINA PRINGLE & LUIS AMÁLIA | TRAILER: STEPHANIE BLESS
TRAILER MUSIC: GIZMO VARILLAS