

FRINGE! 2012 PROGRAMME

Tickets at www.fringeilmfest.com

FRIDAY 12th APRIL



OPENING FILM:

I WANT YOUR LOVE

Dir. Travis Mathews, USA, 2012

Hackney Picturehouse, 270 Mare Street, London E8 1HE 9.30pm, £8

JOIN US FOR DRINKS BEFORE THE SCREENING FROM 8:00pm

'Intimate, sexy and unflinchingly honest, I Want Your Love is a bold film with rare insight into the uncensored lives of a generation of gay men' Andrew Haigh

Out There Magazine and Fringe! present the FIRST EVER screening of acclaimed director Travis Mathews's debut feature film. This hotly anticipated feature is about gay relationships among a group of San Francisco friends and includes real sex.

After a decade of living in San Francisco, Jesse is forced to move back to his Midwestern roots because he can no longer afford the city. On his final night in the city, friends and ex-lovers gather for a going away party that promises to heighten Jesse's already bittersweet feelings about leaving. Director Travis Mathews will be us joining for the screening.

+ the acclaimed short MATES by Portuguese artist/filmmaker Antonio da Silva

ART EXHIBITION OPENINGS:



INTERACTIVE ART: THE CRUISING

Abney Park Cemetery, N16

Park opening times

DOWNLOAD THE APP FROM 5th APRIL

A special App designed for Fringe! that invites users to download and then visit Abney Park Cemetery to project their desires and longing with technology.

Download a map and app from 5th April to experience 'The Cruising' before, during and beyond the limits of the festival.

EXHIBITION: FACING YOU

Long White Cloud, 151 Hackney Road, E2 8JL

PRIVATE VIEW: 6.30pm-9pm, FREE

PANEL DISCUSSION: SUN 15th 17:30pm

OPEN EACH DURING THE FESTIVAL

Facing You brings together five London-based photographers, whose work explores the notion of queer alongside gender in terms of identity and lifestyle, whilst providing a study into the artist and the medium's role in the representation of any subject's personal identity.



Facing You features work by Asa Johannesson, Alex Grace, Christa Holka, Ryan Riddington and Jacob Love. Curated by Liz Helman and Gemma Rolls-Bentley.



EXHIBITION: VINCENT WILLIAM GAGLIOSTRO, THE AFTER LOUIE INSTALLATION PROJECT

White Cubicle Gallery, George & Dragon, 2-4 Hackney Road, London E2

PRIVATE VIEW: 8pm-midnight, FREE

OPEN EACH DAY DURING THE FESTIVAL

After Louie responds to Gagliostro's personal as well as a communal romantic longing for a pre-AIDS/Guigliani/Sex in the City New York in all its social, artistic and sexual glory.

Presented as a timeline and arranged on a ledge of weathered old wood. All images are presented as artifacts, markers of time, of loss and of looking for perhaps a better future.

EXHIBITION: SUPER 8 CAM: PRIVATE VIEW
Dalston Superstore, 117 Kingsland Road, London E8 2PB
PRIVATE VIEW: 8pm-10pm, FREE
OPEN EACH DAY DURING THE FESTIVAL

A series of six intimate portraits by local artists Antonio da Silva, Keem, Konstantinos Menelaou, Marie Schuller, Jason Bradbury and Mei Chan shot in Super 8. Artists were given a brief to create a personal moment between themselves and the subject of their affection/obsession.

The result are six video pieces that are exhibited without any editing, no post production alterations and no sound.



FRIDAY 13th APRIL



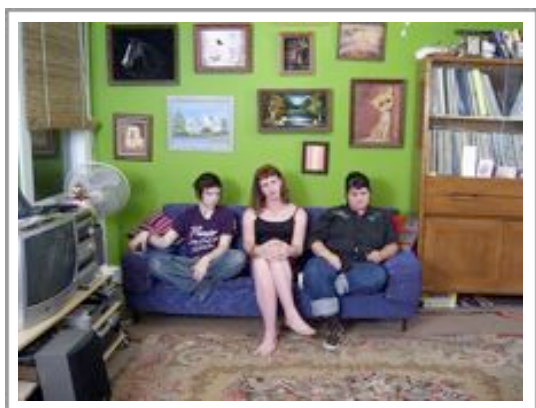
EVENT: LITTLE JOE CLUBHOUSE
Rich Mix Cafe, 35-47 Bethnal Green Road,
London E1 6LA
12noon-9pm, FREE

OPEN: FRIDAY, SATURDAY & SUNDAY

The Little Joe Clubhouse is a unique temporary film space from the creators of Little Joe, a magazine about queers and cinema, mostly.

The Clubhouse will host free intimate screenings and discussions and will also function as a library, meeting point and social hub over the course of the festival.

Little Joe will be publishing a special limited edition magazine, with contributions from the artists, filmmakers and writers who have helped select the programme, that will be on sale exclusively at the Clubhouse. Full programme to be announced soon.



FILM: RIOT ACTS + SHORT & DISCUSSION
Dir. Madsen Minax 72 minutes, USA, 2009
Hackney Picturehouse, 270 Mare Street, London E8
16:00pm, £8

Join us at the Hackney Picture House for an afternoon of inspiring and boundary pushing cinema including space for open discussion afterwards with members from the newly-formed London Trans Film makers Group.

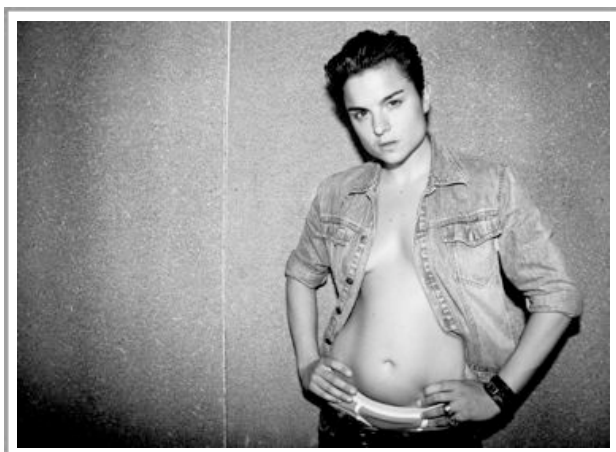
Featuring **Riot Acts** a feature length rockumentary exploring an amazing array of trans and gender queer musicians in all their many permutations and musical genres both on and off stage. Plus a sneak preview short of the documentary **Kate Bornstein is a Queer and Pleasant Danger**, an intimate portrait of the relentlessly subversive and at times highly amusing gender rebel Kate Bornstein.

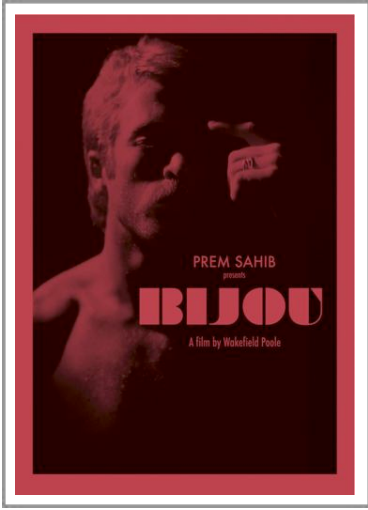
EVENT: STAV B'S DARK ROOM
lumiere. 88 Chatsworth Road E5 0LS.
5pm-12, £2 donation on the door

A speakeasy inspired by European lesbian haunts of the last century & hosted by Stav B.

Featuring cocktails, short films, a lesbian darkroom with hostesses and the launch of Goodyn Green's Catalog; a series of photographs of queer women's erotica, all the way from Berlin.

Film programme coming soon!





FILM: BIJOU

Dir. Wakefield Poole, USA, 1972, 77 min

Aubin Gallery, 64-66 Redchurch Street, London E2 7DP

9pm: FREE, BUT TICKET BOOKING REQUIRED

Prem Sahib in conjunction with FRINGE is pleased to present a special screening of Wakefield Poole's 1972 gay classic 'Bijou', accompanied by a 77min live DJ set.

Poole's kaleidoscopic rendering of sex culminates with an intriguing treatment of the darkroom as a space where bodies and objects converge. Please note that this event has been prepared for a limited, adult audience for their information, education and entertainment and is strictly RSVP only.

FILM: JOE + BELLE

Dir. Veronica Keder, Israel, 2011, 80 min

Hackney Picturehouse, 270 Mare Street,

London E8 1HE

10.45pm, £8

A dark indie comedy about two girls who fall in love with their country and with each other en route from Tel Aviv to Sderot. Israel's lesbian answer to Butch Cassidy and the Sundance kid.



FILM: IN BED WITH MADONNA

Dir. Alek Keshishian, USA, 1991, 122 min

Rio Cinema, 103-107 Kingsland High St, London E8 2PB

11.15pm, £8, £7 if dressed up as Madge

Tickets at: www.riocinema.org.uk

A late night screening of the infamous documentary following the Queen of pop on her 1990 Blonde Ambition Tour, hosted by East Eng drag legend Holestar.

Sing and dance along in the aisles to hits including Express Yourself and Vogue and get drawn into the backstage dramas, on stage dance routines & deep-throating of wine bottles.

Dress code: Material Girls, Breathless Mahoneys, Like A Virgin Gone Wild, Mama Don't Preach, Frozen Ray of Light, Hung Up in Spandex, Evita Bonita, Justify My Bedtime Story

PARTY: HOT MADONNA DANCING SPOT

Dalston Superstore, 117 Kingsland High St,

London E8 2PB

10pm, £5, £3 with tickets from Rio screening,

FREE if you are dressed up as Madonna

Come after the screening of "In bed with Madonna" or earlier for "Pre-Madonna drinks" to Express Yourself to the best selection of Madonna past and present with DJs The Lovely Jonjo, Hannah Holland, Hello Mozart, The Duchess of Pork, Kostakis and more to be announced.



SATURDAY 14th APRIL



**FILM: AUDRE LORDE: THE BERLIN YEARS
1984 – 1992**

Dir. Dr Dagmar Schultz, Germany, 2012,
84min

**Rich Mix, 35-47 Bethnal Green Road, E1 6LA
1pm, £8**

UK PREMIERE

'I am a black, lesbian, mother, warrior, poet' begins Audre Lorde addressing a small group in Berlin, where she led the way to defining the Afro-German movement and left a legacy of strength, activism and the genuine urgent warmth of her personality.

This documentary incorporates unreleased archive material and interviews, creating a portrait stunning in its insight into her private world. Lorde's own voice shines through this inspiring film, filling us with her poetry and conviction.

+ Short & a special introduction.

FILM: (A)SEXUAL

Dir. Angela Tucker, USA, 2011, 75 mins

**Rio Cinema, 103-107 Kingsland High St, E8 2PB
2pm, £8**

UK PREMIERE

(A)sexual follows the growth of a community that experiences no sexual attraction. Studies show that 1% of the population is asexual. But in a society obsessed with sex, how do you deal with life as an outsider?



In 2000, David Jay came out to his parents. He was asexual and was fine with it. And he was not alone. Combining intimate interviews, verite footage, and animation with fearless humor and pop culture imagery, David and our four other characters grapple with this universal question and the outcomes might surprise you.

The screening will be followed by a Q&A with Michael J. Doré of AVEN (Asexuality Visibility and Education Network).



**FILM: CLUB DES FEMMES
presents HIGH ART + NQC 101**

Dir: Lisa Cholodenko, USA, 1998, 102 mins

**Aubin Cinema, 64-66 Redchurch Street, London
E2 7DP
4pm, £8**

PART OF THE FRINGE! NQC STRAND

Club des Femmes presents...Everything you always wanted to know about New Queer Cinema but were afraid to ask...

It's already 20 years since B. Ruby Rich coined the phrase New Queer Cinema and the drive behind a whole generation of politically conscious aesthetically radical filmmakers was made apparent. To mark the 20th anniversary of New Queer Cinema this special event will be a fast forward through its history. Fasten your seatbelts for Sophie Mayer's whistlestop NQC 101 lecture and take a trip back in time to watch Lisa Cholodenko's High Art and Cheryl Farthing's Rosebud with a renewed cinematic gaze.

EVENT: DRAGERSIZE
Market Sports, 1-6 Bateman's Row, London EC2A 3HH 4pm, £5 TICKETS
****ALSO ON SUNDAY at 2PM****

We look after your mind AND body at Fringe! So jump out of that cosy cinema seat and work off some of those late night cocktails at this muscle toning cardio dance class for all levels!

Instructor Sharon Husbands, in all her glitter fabulousness, works your ass, abs, and arms Your muscles will tighten, you'll feel amazing, and you'll get to say that a tranny kicked your ass... into shape!



EVENT: GIRLS LIKE US presents GENERATIONS LIKE US

XOYO, 32-37 Cowper Street, London EC2A 4AW, FREE

Drop in at any time from 2pm-6pm for drinks, films and discussion

Short film screening and a discussion on the theme of lesbian generations hosted by fabulous les-mag Girls Like Us.

The afternoon will bring together films from around the world along with a discussion between GLU editor Jessica Gysel and Lisa Gornick – artist, filmmaker and star of inter-generational lez drama “The Owls.”

Girls Like Us paraphernalia will be on sale throughout the day along with a sneak peak of the new issue! Curated by Nicole Emmenegger and Sandra Le.

FILM: PRIVATE ROMEO
Dir. Alan Brown, USA, 2011, 98 min

Hackney Picturehouse, 270 Mare Street, London E8 1HE
3pm, £8
Tickets: HACKNEY PH ([click here](#))

UK PREMIERE

When eight cadets are left behind at an isolated military high school, the greatest romantic drama ever written seeps out of the classroom and permeates their lives. Mixing it up with the original text of Romeo & Juliet, YouTube videos and more, Private Romeo takes us to a mysterious tender place that only Shakespeare could have inspired, whilst dealing with sexual identity, gay equality, bullying and homophobia. A cult classic in the making.

‘Brave, controversial . . . hugely adventurous and highly liberated movie that offers a fresh take on the Bard in the age of same-sex marriage. HIGHLY RECOMMENDED!’ – New York Observer



EVENT: VOGUING
Market Sports, 1-6 Bateman's Row, London EC2A 3HH
2pm, £5 TICKETS **ALSO ON SUNDAY at 4PM**

Need a Voguing fix after your Friday night with Madge?

Then book yourself into this dance class led by the fabulous Nathaniel Thediscokid Parchment.

Voguing is a highly stylized, modern house dance that evolved out of the [Harlem ballroom scene](#) and took the world by storm when Madonna featured it in her video “Vogue.” Learn the moves at this special class!



FILM: JOHANNA D'ARC OF MONGOLIA
Dir. Ulrike Ottinger, GER, 1989, 165 min

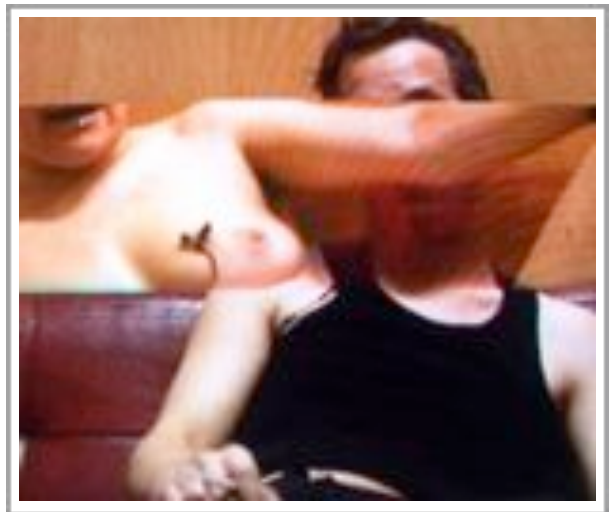
**The Water Poet, 9-11 Folgate Street, London E1
6BX 6pm, FREE
Tickets: RESERVE SEATS**

Ulrike Ottinger's epic adventure traces a fantastic encounter between two different worlds. Seven western women travelers meet aboard the sumptuous, meticulously reconstructed Trans-Siberian Express, a rolling museum of European culture.

Dubbed a female Lawrence of Arabia and just as sweepingly romantic, JOHANNA D'ARC OF MONGOLIA is a grandly entertaining, unforgettable journey.

**EVENT: POST PORN PERFORMANCES:
A QUEER FEMINIST PERSPECTIVE ON THE
POLITICS OF PORN**
**Aubin Gallery, 64-66 Redchurch Street, London
E2 7DP**
9pm, FREE BUT TICKET BOOKING REQUIRED

Screening of Lucía Egaña Rojas' documentary My Sexuality Is An Artistic Creation followed by a Q&A with María Llopis and Lola Clavo on postporn and a performance by Diana Pornoterrorist.
Curated by Nuria Camprecios and Lola Clavo.



FILM: THE MOST CAKE & LONDON
ROLLERGIRLS presents
THE GIRL GANG TRILOGY
Dir: Katrina Del Mar, USA, 80 min

**Hackney Picturehouse, 270 Mare Street,
London E8 1HE**
10:45pm, £8

'None of us can do anything right but we all do it all day long!'

Katrina Del Mar's explosive Girl Gangs trilogy rolls into Hackney Picture House for a special screening in association with The Most Cake. We watch Del Mar's lady-loving, leather-clad cast keeping the feminist/punk/DIY spirit alive as they cause an unpredictable ruckus through New York state. Returning from a mysterious accident that left her wheelchair bound, Crank is forced to click up quick when her gang abandons her in 'Hell On Wheels: Gang Girls Forever!' Will she get revenge? Two orphan sisters start a turf war on the beach in 'Surf Gang: Ruffnecks Vs. Ungratefults' and four girl gangs clash and rumble through the Lower East Side in 'Gang Girls 2000.' Girl-on-girl solidarity lies at the heart of this trilogy. If you can roll with it, you're in!

FILM: YOUNG SOUL REBELS
Dir. Isaac Julien, UK, 1991, 100 min

**Rio Cinema, 103-107 Kingsland High St E8
11.15pm, £8**

PART OF THE FRINGE! NQC STRAND

From the acclaimed artist and film-maker Isaac Julien comes this powerful drama set on an East London housing estate in the summer of 1977. Focusing on Chris and Caz, a pair of pirate radio DJs living among punks and skinheads, Julien's film explores the social and sexual tensions that arise in a community following the murder of a local black gay man.



With an introduction from author Ronke Osinowo and poet Dean Atta.



PARTY: DICK AND FANNY
The CAMP Basement, 70-74 City Road, London, EC1Y 2BJ
10pm-4am,
TICKETS: £7 or £6 b4 11pm,
£5 with tickets from late night screenings at Rio, Aubin, Rich Mix & Hackney Picturehouse

The East London club night for homosexuals of all persuasions hosts our Saturday night party!

With DJ sets from Lauren Flax (Creep, NYC), Josh Sparber (NYC), Bright Light Bright Light and Sudha (Faithless). Come swing a leg to the sounds of classic house and techno, disco, electro and 90s classics.

SUNDAY 15th APRIL



EVENT: TWEET THE DAWN

St Augustine's Tower, The Narroway, Mare Street, London E8 4RP
4am-6am, FREE but book a place at the tower

Created by Artist Natasha Vicars, this special 4am event welcomes early birds and night owls, East End enthusiasts and post clubbers, to meet on the rooftop of Hackney's oldest tower and see London as they've never seen it before.

'Tweet the Dawn' will encourage people at the tower and all over London to experience the extraordinary sights and sounds of dawn breaking between 4am and 6am and share it in tweets, joining with a flock of invited writers to create a special Fringe! #dawnchorus on Twitter! A special breakfast will be served on the tower.

Writers include: Mary Paterson, Joanna Brown, Tiffany Charrington, Eddy Dreadnought, Sally Labern and Tamarin Norwood

WORKSHOP AND FILM: THE FIRST LOVE PROJECT

Rich Mix, 35-47 Bethnal Green Road, London E1 6LA

1.30pm - 3pm: Films, FREE but booking required
3pm - 6pm: Workshops, discussion and mentoring, FREE



Fringe's Community Outreach team presents the fruits of its month-long online video project: The First Love Project, running on Vimeo and Youtube. Collecting experiences of first love from people of different orientations, genders and cultures - the project hopes to assert the validity of all different types of love and get more queer experiences on screen.

Twelve of the most interesting films will be shown in the cinema at the Rich Mix presented by the project leaders, along with some relevant short films. From 3-6pm we'll run discussions and free mentoring workshops for anyone looking to learn more about TV, film and video and discuss the importance of telling untold stories.



**FILM: GAYS ON TV
A DOUBLE BILL OF DOCUMENTARY-GEMS
FROM THE 1970S & 80S**

**Rio Cinema, 103-107 Kingsland Road, London E8
2PB
1.30pm, £8
Tickets: www.riocinema.org.uk
Total programme length: 105min**

WORLD IN ACTION - COMING OUT IN NEWPORT PAGNELL

A retro relic from the ITV archive - unseen since 1975. (25min)

Growing up gay in Newport Pagnell in 1975 wasn't easy. Especially when DJ Jimmy Saville came to town to make a radio show on the issue of being openly queer. Gay issues were rarely discussed or shown anywhere in the mainstream media in the 1970s and this film follows the story of a local gay rights group, their bizarre brush with Saville and the fall out from their frank and honest radio broadcast.

The star of the film is outspoken and courageous Veronica Pickles a midwife who is fearless about being out in small town Buckinghamshire (or in on National TV) but faces unexpected consequences when the radio show is broadcast.

Veronica will be joining us for a Q&A following the film.

FRAMED YOUTH (THE REVENGE OF THE TEENAGE PERVERTS)

A maverick treat from the early days of C4. One of the great gay films of the 80's. (45mins)

In the early 1980s queers were moving away from trusting the likes of Jimmy Saville to tell their stories on television, and Framed Youth was the pioneering film of this revolution!

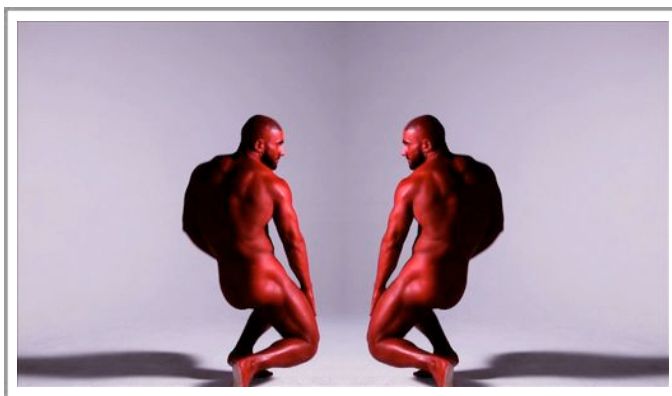
Framed Youth frankly explores the lives and love of gay teenagers, who film and edit themselves with mischief, honesty and no pretentious. Featuring Jimmy Somerville, Richard Coles, Isaac Julien and a healthy dose of 1980s nostalgia. Framed Youth won the Grierson Award for best documentary in 1983.

Richard Coles formerly of The Communards will be joining us for a Q&A after the screening.

FILM: FASHION SHORTS

**Town Hall Hotel, 8 Patriot Square, London
E2 9NF
2pm, FREE but ticket booking required**

A selection of short films exploring the intrinsic relationship between fashion and queer aesthetics and displaying vibrant elements of design and style. The programme includes films by Nichola Formichetti, Vincent Gagliostro, Zaiba Jabbar, Philip Riches and Romain Brau. Curated by Konstantinos Menelaou.



FILM : SWOON

Dir. Tom Kalin, USA, 1992, 82 min

**Rio Cinema, 103-107 Kingsland High St,
London E8 2PB 4pm, £8**

PART OF THE FRINGE! NQC STRAND

One of the key films of the movement and the 1990s, Tom Kalin's Swoon centres on the infamous Leopold and Loeb trial: two gay Jewish 18 year old intellectuals who murdered a 13-year old boy in 1920s Chicago just for the 'thrill' of it. Dark, sexy and beautiful to look at, Kalin's film uses stylised images to cast a dispassionate eye over the power play between the troubling lovers, and how they were treated in a society that linked homosexuality with criminal tendencies.

Tim Highsted, Senior Editor of Feature Films at Channel Four, and the first to screen Swoon in London in 1992, will take us through the importance of the film and the legacy of new queer cinema. Presented by Co-curate in association with Fringe!

FILM: VINCENT WILLIAM GAGLIOSTRO
Town Hall Hotel, 8 Patriot Square,
London E2 9NF
3.10pm, FREE but ticket booking required

After Louie & 5 Movements on the Subject of Homosexuality and Evidence of its Place in Society – Part 1 & Part 2

After Louie, is a timebomb...

Was there really ever a New York where adventure and discovery and sexual tension were still palpable and possible on the skinny island of Manhattan?

AFTER LOUIE remembers for a moment the streets and the clubs and the boys with nice abs but way different from the perfect forms of now beneath Abercrombie t-shirts.

5 Movements on the Subject of Homosexuality and Evidence of its Place in Society, is a 5 part video work. Inspired by a Jean Genet quote from The Thief's Journal, the film is a personal response to the constant growing attack on Homosexuality in the world. It is also a celebration, an heirloom, a gathering of evidence of past lives of all things queer. Curated by Konstantinos Menelaou.



FILM: IN THEIR ROOM BERLIN

Dir. Travis Mathews, USA, 2011, 60 min
Town Hall Hotel, 8 Patriot Square, London E2 9NF 4.30pm, £4 donation,

The second instalment of Mathew's In Their Room series is set in the German capital and voyeuristically documents what goes on in the minds and bedrooms of urban gays.

In Berlin, Mathews lingers on the tension and circular nature between intimacy and loneliness by documenting a handful of Berliners -some single, some coupled, some hooking up- over the course of one day.

In Their Room Berlin was recently [BANNED in Australia](#). See what the fuss is all about and quiz director Travis Mathews after the screening.

This screening is a special fundraiser for In Their Room London and all proceeds go toward funding this next installment in the series. London? Yes, you heard us, In Their Room London.

FILM: FRINGE! SHORTS

Hackney Picturehouse, 270 Mare Street, London E8 1HE
5pm, FREE

Fringe! Film Fest presents an eclectic selection of queer short films. For more details on the programme head to the Fringe website at www.fringefilmfest.com.

TALK: FACING YOU – PANEL DISCUSSION

Long White Cloud, 151 Hackney Road, London E2 8JL
5.30pm-7.30pm, FREE

Artists and curators of Facing You talk about their work and representations of queer identity, sexuality and lifestyle in photography.

FILM: THE SEA PURPLE

Dir. Donatella Maiorca, It, 2009, 105 min

The Water Poet, 9-11 Folgate Street, London E1 6BX 6pm, FREE
Tickets: [CLICK HERE](#)

Growing up in 19th-century Sicily, rebellious Angela (Valeria Solarino, Angels of Evil) finds herself attracted to her best friend Sara (Isabella Ragonese, La Nostra Vita). As deep friendship turns to passion, Angela's strict father (Ennio Fantastichini, Loose Cannons) demands that the relationship cease and that she marry one of his workers.



Refusing, Angela is locked away until her resourceful mother comes up with a solution that enables her to live with her lover, and seemingly satisfy convention. Based on a true story, this beautiful and seductive film dramatically portrays a historical case of gender-bending.

Presented by The Italian Film Society in association with Fringe



TALK: LIBERATION PORN – THE RADICAL POLITICS OF THE SEVENTIES GAY MALE SEX FILM

**Town Hall Hotel, 8 Patriot Square, London E2 9NF
6pm, FREE but ticket booking required**

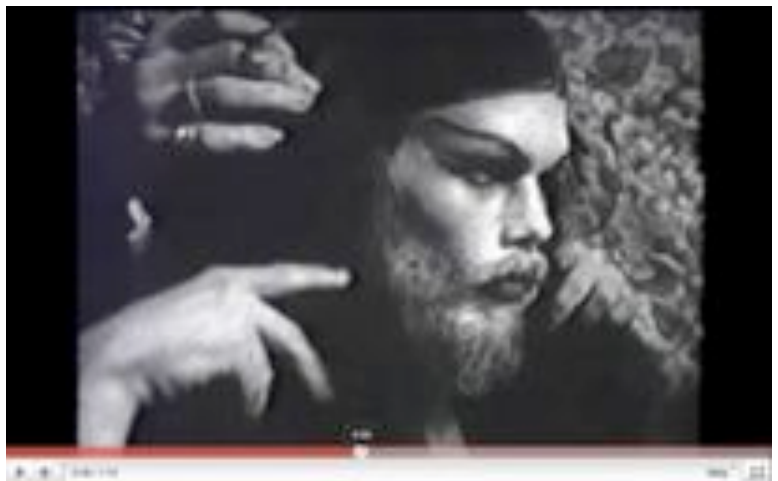
An illustrated lecture by queer film scholar Ryan Powell, King's College

The development of the gay porn industry in the United States, following the loosening of censorship in the late 1960s and the early 1970s, enabled filmmakers to use pornography as a popular vehicle for experimenting with gay male representation at a time when more mainstream forms were off-limits.

While these films were meant, first and foremost, to act as a turn-on for viewers, they also explored narrative possibilities, developed political rhetoric and experimented with film form. Looking at a compelling array of seldom-seen film clips and related ephemera, this lecture will explore how sex, art and politics came together in theatrically-screened gay porn, from the rural fraternalism of Pat Rocco's *Kiss* (1970) to Jean-Claude van Itallie's agitprop exploration of corporate office-sex in *American Cream* (1971).

FILM: CAUGHT IN THE ACT curated by **STUART COMER**

**Town Hall Hotel, 8 Patriot Square, London E2 9NF
7.30pm, FREE but ticket booking required**



Suspended between militant masculinity and polymorphous perversity, secret codes and shameless exhibitionism, creeping shame and

ecstatic resistance, this constellation of fragments celebrates the ruins, the future and the endlessly shifting parameters of the queer, post-queer and post-post-queer archive. Presented by Tate Modern's film curator Stuart Comer and followed by a Q&A.



CLOSING FILM: COMMUNITY ACTION CENTRE

Dir. A.K. Burns & A.L. Steiner, USA, 2010, 69min

**Aubin Cinema, 64-66 Redchurch Street, London E2 7DP
8.30pm, £8**

Fringe!'s closing film is an exclusive screening of *Community Action Centre*, by New York-based artists A.K. Burns and A.L. Steiner, followed by a live streamed discussion with the artists.

CAC is a joyful, funny, sexy, inspiring and political collaboration, taking inspiration from the legacy of filmmakers like Jack Smith, Barbara Hammer, Carolee Schneemann and Ana Mendieta, as well as the '70s queer pornography of James Bidgood, Fred Halsted, Joe Gage and Wakefield Poole.

The movie - set in the larger surroundings of New York, is inspired by 60s and 70s male gay porn and moves away from porn cliches such as prefab dildo's and butch fucks femme in police uniform. Instead, the video fucks with all the tropes and in the end is erotic, funny, weird and perverse. GLU Contains sexually explicit content.

EVENT: CABARET WOTEVER

**Hackney Picturehouse, 270 Mare Street, London E8 1HE
7pm-11pm,
£5, £4 concs, £3 members & Fringe ticketholders
Tickets on the door**

Wotever is moving up in the world, up and right a bit. Putting on an equally fabulous, extravagant and naturally outrageous Cabaret Wotever night involving everything you curious wonders could possibly desire of a night's entertainment. As always, using humour and hint of confrontation to challenge people's ideas about sexuality, gender and perception.

